

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

Tel: (312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax: (312) 609-1309

http://www.harlanjberk.com

E-Mail: info@harlanjberk.com

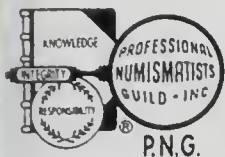
## 113<sup>th</sup> BUY OR BID SALE

### The Closing Date is March 14, 2000

ALL COINS AND ANTIQUITIES GUARANTEED GENUINE

WE STILL CHARGE NO BUYERS FEES

1st all color  
catalog



VISA DISCOVER MASTERCARD AMERICAN EXPRESS

#### Experts

Harlan J. Berk, *Ancients* • Aaron Berk, *Ancients* • Curtis Clay, *Roman* • Abbey Ripstra, *Antiquities* • Nanette D. Colomb, *Ancients*

Sammy B. Berk, *Numbering Assistant and Sales* • James Raye, *Foreign Coins* • Dennis Forge, *Books*

Pablo Saban, *Webmaster* • Photos by Karen A. Peters

Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone or mail. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on March 14, 2000.

**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, March 14, 2000.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

#### GOLD

1. **IONIA, TYPELESS**; 1/6 Stater, 600 BC, 2.28g. Almost certainly this coin and the next lot represent the beginning of coinage. The moment when coins were nothing but reconstituted nuggets to a correct weight standard with a punched mark reverse. EF .....1000
2. **IONIA, TYPELESS**; 1/12 Stater, 600 BC, 1.16g. EF .....500
3. **EARLY ELECTRUM**; EL Hekte, Western Asia Minor, c. 600 BC, 2.31g. Weidauer 160-161. Obv: Facing head of lion. VF .....1000
4. **LYDIA, PRE-CROESUS**; 1/3 Stater, 4.73g. This highly unusual coin is struck on a large planchet which enables us to see the entire type of this coin all at once. EF .....2500
5. **LYDIA, PRE-CROESUS**; 1/3 Stater, 561-546 BC, 4.72g. EF .....1500
6. **LYDIA, PRE-CROESUS**; 1/3 Stater, 4.73g. Good VF .....1250
7. **LYDIA, PRE-CROESUS**; 1/3 Stater, 561-546 BC, 4.72g. VF .....925
8. **LYDIA, PRE-CROESUS**; 1/3 Stater, 4.69g. F .....800
9. **LYDIA, TIME OF ALYATTES**; EL 1/12 Stater, 610-561 BC, 0.90g. F+ .....500
10. **LYDIA-IONIA**; Milesian 1/24, Uncertain Mint, 540 BC, 0.58g. Rosen-but similar to 312,342,370 but different weights. Obv-Panther from above. F .....375
11. **CROESUS**; Heavy Gold Stater, 561-546 BC, 10.75g. . This is the prototype of the heavy-weight gold staters of Croesus that I discovered and first published in the *Celator* in October of 1990, Volume 4, number 10, illustration 1. Not only is this type of different style than later heavy-weight and light-weight staters of Croesus, but the figures are far more animated than usual and the missing link is that the lion has a wart on his forehead similar to the third staters, lots 4 through 8 of this sale but a characteristic that is not carried through on the regular issues of light- and heavy- gold staters like number 12 in this sale. Only about 6 of these extremely rare prototypes have ever been recorded from a single die. About F .....7000
12. **LYDIA, CROESUS**; Light Gold Stater, 565-546 BC, 8.06g. Some surface contact marks. Part of the bull's neck is softly struck; otherwise, about EF .....3250
13. **ACHAEMENID**; 1st Gold Daric, 510-486 BC, 8.26g. . This daric is the first class of darics ever issued. It shows the king drawing a bow. Later issues show the king holding a bow and in the other hand a dagger or a long spear. This extremely rare issue was produced by the Achemenids directly after the secession of Croesoid coinage which they issued after the fall of that monarch. These coins are excessively rare, and while tens of thousands of the later darics exist, less than ten of these have ever been recorded. Good VF/EF .....6000
14. **CYZICUS**; 500-460 BC, Electrum Stater, 16.15g. Von Fritze-72, Boston-1456. Obv-Sphinx with foreleg raised standing on tunny, Rx-Four part incuse square. Exquisite little sphinx sits on a tunny with one forward paw raised. The details of this coin are beautifully sculpted and the sphinx has a beautiful archaic face with long braided hair. Almost imperceptible hairlines exist in front of the sphinx. Less than ten recorded. This beautiful little coin is a real treasure. EF .....32500
15. **SICILY, SYRACUSE**; 405-380 BC, 100 Litrae or Double Gold Decadrachm, 5.77g. G. de Ciccio-52. These coins were created by two of Syracuse's greatest artists, Kimon and Euainetos. The head of Arethusa is similar to that which is on the silver decadrachms. The reverse is a beautiful gem-like engraving of Hercules strangling the Nemean lion. Not surprisingly, this wonderful issue is included in Charles Seltman's 1948 book, "Masterpieces of Greek Coinage". Seltman had one of the best eyes in numismatics in the first half of the last century, and any issue included in this volume is worth owning. MS .....6850
16. **SICILY, SYRACUSE**; 405-380 BC, 50 Litrae or Gold Decadrachm, 2.85g. G. de Ciccio-59, Ex NFA 14 Nov 1984 #51. Obv-Apollo, Rx-Free running horse. This exquisite little coin correlates with the gold double-decadrachm in the previous lot. On this particular coin the name of Syracuse is written plainly on both the obverse and reverse. While this coin exhibits some die deterioration, it is more beautifully struck than normal. These coins are also attributed to Kimon and Euainetos. MS .....4850
17. **SICILY, SYRACUSE**; 60 Litrae or Gold Drachm, 317-289 BC, 4.28g. Boston-456, Gulbenkin N-327. Obv-Apollo, Rx-Quadriga r. Exquisite design, perfectly rendered and struck on a broad planchet. The qualifications are there. This coin is FDC .....6000
18. **MACEDONIA, PHILIP II**; 359-336 BC, Gold Stater, Amphipolis, 340-328 BC, 8.59g. Le Rider-63 (pl. 75). Symbol: Ivy leaf. Beautifully struck in high relief. MS .....2750
19. **PHILIP II**; 359-336 BC, Trihemionbol or 1/8 Stater, Pella II, 340-328 BC, 1.06g. Le Rider-107 (pl. 84). Obv-Head of Herakles wearing lionskin, Rx-Trident. These fractional issues of Philip II are quite scarce and generally in really miserable condition. This coin is much better than the average. VF .....900
20. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Amphipolis, 330-320 BC, 8.56g. Price-172A. Head of Athena struck in high relief on obv. This is one of the first gold staters issued by Alexander the Great. MS .....2750
21. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Uncertain Mint, Posthumous Issue, 310-275 BC, 8.49g. Price-860. Rx-Aplustre in left field. Extremely fine style Athena head on obv. Some contact marks on obv and on edge. EF to point of wear .....1700
22. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sidon Mint, 333-305 BC, 8.58g. Price-3461. Near MS .....2300
23. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Memphis Egypt Mint, 332-323 BC, 8.59g. Price-3961a. This coin a very pretty style was struck at the very important mint of Memphis in Egypt. This became the mint that was used for the first issues of Ptolemy. Rare MS .....2500
24. **EGYPT, PTOLEMY III**; 246-221 BC, Gold Octadrachm, 27.66g. Sv. PL XXVIII/1-2. Obv-Ptolemy II & Arsinoe II, Rx-Ptolemy I & Arsinoe I. This octadrachm is iconographically quite unusual for Greek coins in that it shows the present king's parents and grandparents. Only the Bactrians create anything close to this in the Greek series. The fact that these coins are not rare attests to the great wealth of Ptolemaic Egypt. They are, of course, highly desired and sought after by collectors. EF .....7000
25. **EGYPT, PTOLEMY V-VIII**; AU Octadrachm, 204-116 BC, 27.80g. Svor-1242, SNG Cop-321.2. Obv-Veiled Arsinoe right with "K" behind, Rx-Double cornucopiae bound with fillet, clusters of grapes hanging above. High relief portrait of Arsinoe. Nearly FDC .....8750



26. **REPUBLIC**; 211 BC, 20 As, 1.15g. Cr. 44/4, Syd-228 (R7). 2nd Punic War. Beautiful lustrous surfaces. Perfectly centered with a fully resolved type. Absolutely MS.....2500
27. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Callatis, 8.30g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....975
28. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g. Obv-Alexander III The Great, Rx-Athena seated. MS.....1750
29. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g. Obv-Alexander III The Great, Rx-Athena seated. Nice fresh dies. Unusually good for this issues. MS.....1450
30. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.29g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Really beautiful portrait of Alexander. MS.....3500
31. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.36g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....1400
32. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.29g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....975
33. **BRUTUS**; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.22g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS.....1550
34. **JULIUS CAESAR**; Died March 15, 44 BC, Aureus, Rome, struck by A. Hirtius as praetor, 46 BC, 6.77g. Cr-466/1, Syd-1018; Sear, Imperators-56. Probably struck for distribution to the soldiers on the occasion of Caesar's quadruple triumph of 46 BC. Struck on an immense planchet. The obv shows some evidence of overstriking. EF/About VF.....2500
35. **AUGUSTUS**; 27 BC-14 AD, Aureus, Lugdunum, 8 BC, 7.80g. BM-498, Paris-1457, C-39 (50 Fr.). Obv-Legend names Augustus "Son of deified Julius Caesar", Rx-Gaius Caesar on horseback, legionary eagle and two standards behind. Commemorates the introduction of the twelve year old Gaius Caesar, still wearing the bulla of boyhood around his neck, to the Roman army in Gaul in 8 BC: see J. Pollini in Mus. Notes 30, 1985, pp. 113-7. This excellent coin references three members of the imperial family: Julius Caesar, Augustus and Augustus' grandson, Gaius. Some areas of flat striking, but an excellent portrait of Augustus. EF.....6500
36. **CLAUDIUS**; 41-54 AD, Aureus, 41-2 AD, 7.71g. C-34, BM-16. Rx: Oak wreath awarded to Claudius "By decree of the Senate for saving the lives of his fellow-citizens". First year of reign, on obverse Claudius wears wreath of oak rather than laurel as on all aurei and denarii of this year only. Exquisite, lush high relief portrait of Claudius. Absolutely MS.....16000
37. **NERO AND AGRIPPINA II**; 54-68 AD, Aureus, Lugdunum, 54 AD, 7.49g. BM-1, Paris-4, C-6 (120 Fr.). Obv: Busts of Nero and Agrippina face to face, legend of Agrippina naming her wife of the deified Claudius and mother of Nero Caesar. Rx: EX S C within oak wreath, legend of Nero in dative case. The earliest coin type of Nero's reign, struck October 12-December 31, 54 AD, in which Nero's mother Agrippina is very prominent. She was less prominent in the succeeding type of 55 AD, and disappeared from the imperial coinage from 56 AD on. Good F.....2400
38. **NERO**; 54-68 AD, Aureus, Rome, 66-68 AD, 7.25g. BM-77, C-120 (40 Fr.). Rx: Jupiter seated l. VF.....2500
39. **VESPASIAN**; 69-79 AD, Aureus, 70 AD, 7.34g. BM-16, Paris-8. Rx: COS ITER TR POT Aequitas standing l. First year of issue. Strong portrait of Vespasian. Relatively youthful, not nearly as wrinkled or furrowed as his later portraits. This coin was struck the year that the Jewish wars were completed. MS.....6000
40. **ANTONINUS PIUS**; 138-161 AD, Aureus, 145-7 AD, 6.97g. C-1146 (40 Fr.), BM-587 note (citing Bourgey, 20 Dec. 1929, 106). Rx: No legend. Minerva standing l. holding Victory and shield, spear leaning against l. arm. Unusual bust type with shoulder flaps on shoulder but no other indications of cuirass or cloak. Rather beautiful portrait of Antoninus Pius with a somewhat unusual anepigraphic reverse. MS.....5750
41. **MAXIMIANUS**; 286-305 AD, Aureus, Cyzicus, 290 AD, 5.33g. RIC-596 (R2), Depeyrot-11/6 (p. 135), C-78 (BM, 150 Fr.). Rx: Mamimian standing l. holding globe and upright scepter, legend calls him consul for the third time, Father of his country, and proconsul. High relief. MS.....6000
42. **LICINIUS I**; 308-324 AD, Aureus, Heraclea, 5.36g. RIC-2 var., C-106 (150 Fr.). Obv: LICINIVS AVGVSTVS Head laureate r. Rx: IOVI CONSERVATORI AVGG, in exergue SMHT, Jupiter standing l. holding Victory on globe and scepter, at feet eagle holding wreath in beak. Ex Christie's, Oct. 1985, 182 and Platt, May 1921, 248. Unpublished variant: RIC-2 and Depeyrot p. 115, 1/2 have mintmark SMHTB, our coin omits the B. EF.....5500
43. **CONSTANTINE THE GREAT AS CAESAR**; 306-307 AD, Aureus, Serdica, 5.23g. RIC-20 (R4), C-424 (citing the Welzl cat., 50 Fr.); Deyperot p. 108, 4/3 (8 spec.). Obv: CONSTANTINVS NOB CAES Head laureate r. Rx: PRINCIPI IVVENTVTIS, in exergue .SM.SD., in field Greek letter xi in form of retrograde sigma. Constantine standing l. holding globe and scepter, two standards behind him. Very rare: little gold coinage was struck anywhere in the empire during Constantine's brief tenure of the Caesarship. Depeyrot's extensive survey of the late Roman gold coinage in museums and catalogues turned up only fifty aurei of Constantine as Caesar, divided among the mints of Trier (5 specimens), Carthage (1), Rome (23), Siscia (1), Serdica (8, as our coin), Nicomedia (11), and Antioch (1). The value mark xi=60 in the reverse field means that the coin was meant to weigh 1/60 of a pound of gold (c. 5.4g.). Aurei of Constantine the Great are quite scarce. Aurei of Constantine the Great as Caesar are extremely rare. There are only eight specimens known of this issue and we can only trace fifty aurei of Constantine the Great of all types, from all mints, as Caesar. This is quite revealing, as the solidi of Constantine the Great must number in the thousands. VF.....10000
44. **CONSTANTIUS II AS CAESAR**; 324-337 AD, Solidus, Thessalonica, 326 AD, 4.56g. C-14, RIC-148, Ex Lanz 28 May 1984 #780, Ex Sternberg Nov. 1976 #964. Beautiful anepigraphic head of Constantius II as Caesar. A very rare and desirable type. Only ten recorded. MS. SOLD.....6000
45. **CONSTANTIUS II**; 337-361 AD, Solidus, Thessalonica, 355-61 AD, 4.42g. RIC-195 (R2). Obv: D N CONSTANTIVS MAX AVGVSTVS Bust r. wearing diadem of pearls. Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX. Interesting obverse legend calling Constantius Maximus, "the Great". Small die break on reverse across Roma's breast and into shield; another from Constantinopolis' scepter to PVB of PVBLICAE. Near MS.....1000
46. **MAGNUS MAXIMUS**; 383-388 AD, Solidus (plated), Trier, 1.94g. Ancient counterfeit copying RIC-77b, Sear-4196. Rx: [VIC]TORIA AVGG Two emperors seated facing holding globe between them, Victory with spread wings behind them, palm branch below globe. Highly interesting gold fourre. The die work is exquisite; the metal isn't. No doubt this coin was issued during the reign of Magnus Maximus. EF.....650
47. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 430-39 AD, 4.46g. DO-381, Berk-9 var., RIC-257 (S), officina E=5. FDC.....925
48. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425-9 AD, 4.44g. Berk-11 var., DO-375, RIC-239 (R), officina S=6. Joint consulship, Theodosius II & Valentinian III. MS.....1150
49. **EUDOCIA**; Wife of Theodosius II, Tremissis, Constantinople, 430-440 AD, 1.47g. RIC-280 (R3), Sear-4301. Obv: AEL EVDOCIA AVG Diademed and draped bust r. Rx: Cross within wreath. MS.....2000
50. **PULCHERIA**; Sister of Theodosius II, Tremissis, Constantinople, 430-440 AD, 1.51g. RIC-281 (R), Sear-4306. Obv: AEL PVLCHERIA AVG Diademed and draped bust r. Rx: Cross within wreath. Beautifully detailed. Some lime encrustation on rx. MS.....2400
51. **VALENTINIAN III**; 425-455 AD, Solidus, Constantinople, 425-9 AD, 4.36g. RIC-242 (R), officina B=2; C-9 (50 Fr.). Rx: SALVS REI PVBLICAE Theodosius II and Valentinian III, as consuls together in 425 and 426 AD, seated facing, both nimbate and in consular robes, holding mappa and cruciform scepter, star above them. Graffiti to right of emperor's head on obv. EF.....650
52. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, c. 527-537 AD, 4.47g. Berk-42, Hahn-5, DO-3, officina Z=7. Poorly struck to say the least, but nevertheless, MS.....275
53. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, Officina A=1, 537-538 AD, 4.46g. Berk-43 var., Hahn-6, DO-8. Style of Monte Judica. Doublestruck, especially on rx. Beautiful strong portrait of Justinian the Great. As a portrait of Justinian, this coin is highly desirable, within the limitations of 6th century portraiture, of course. Interestingly, the fingers of the hand of Justinian holding the globe are defined and the horse and rider on the shield are sharp and clear. The face even has some relief above the neck. MS.....650
54. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, Officina Delta=4, 542-565 AD, 4.46g. Berk-44, Hahn-7, DO-9. MS.....450
55. **TIBERIUS**; 578-582 AD, Solidus, 4.50g. Berk-76, Hahn-4. MS.....425
56. **TIBERIUS II**; 578-582 AD, 22 Siliquae, Constantinople, 4.03g. Hahn-5. Rare. Crown somewhat weakly struck, as well as some parts of rx. MS.....550
57. **MAURICE**; 582-602 AD, Solidus, Carthage, 590-591 AD, 4.43g. Hahn-25, Berk-90. Unevenly struck, but MS.....600
58. **MAURICE**; 582-602 AD, Solidus, Carthage, 590-591 AD, 4.44g. Hahn-25, Berk-90. Somewhat weakly struck. MS.....400
59. **MAURICE**; 582-602 AD, Solidus, Carthage, 584-585 AD, 4.21g. Hahn-25, Berk-91. Flatly struck on left side of obv and rx. MS.....400
60. **FOCAS**; 602-610 AD, Solidus, Constantinople, officina 4, 4.44g. Hahn-6, Sear-617. Crown with pendilia, Indictional N. Scarce type. Name of emperor flatly struck. Nevertheless, MS.....450
61. **CONSTANS II**; 641-668 AD, 23 Siliquae, Constantinople, officina 9, 651/2-April 654 AD, 4.28g. Berk-157 var., Hahn-44, Sear-979. Though clear, this coin has been doublestruck and in places weakly struck. Rare. EF.....600
62. **CONSTANTINE IV**; 668-685 AD, Solidus, 681-685 AD, 4.36g. Hahn-10, officina A=1. Best style portrait of Constantine IV. Some lime encrustation on rx. MS.....875
63. **LEONTIUS**; 695-598 AD, Solidus, 4.44g. Berk-190, Hahn-1. MS.....1100
64. **JUSTINIAN II**; 705-711 AD, Solidus, 4.18g. Berk-200, Hahn-1. This is the rather scarce issue known as the PAX type as the Emperor Justinian has the words PAX written on the Gl. Cr. he holds in his right hand. This is a case of someone not being in touch with reality, as there was anything but peace in the second reign of this emperor. So vehement was his prosecution of his real and supposed enemies that the only way to stop this situation was the assassination of Justinian in 711. A highly unusual circumstance for the Byzantines, who normally let their deposed emperors become monks. Some striking problems, but clear portrait. MS.....2000
65. **ANASTASIUS II**; 713-715 AD, Solidus, Constantinople, 4.48g. S-1463. Some striking problems, but clear portrait. MS.....2000
66. **CONTANTINE V**; 741-775 AD, Solidus, Constantinople, 741-751 AD, 4.45g. Berk-225, DO-1. Numerous hairlines in rx right field and on face of emperor; otherwise, MS.....500
67. **CONSTANTINE VI & IRENE**; 780-797 AD, Solidus, 4.49g. Berk-234, DO-2. Obv-Constantine & Irene, Rx-Constantine V, Leo III & Leo IV. Beautifully struck dynastic issue of Irene. It is rare that all five portraits are fully struck, as well as their robes. To the negative, this coin is struck on a slightly small planchet and has some roughness on the top of Irene's crown, as a result of impurities in the gold. MS.....5950
68. **NICEPHORUS I AND STAUracius**; 803-811 AD, Solidus, 4.36g. Berk-238 var., DO-2c, Sear-1604. MS.....1275
69. **MICHAEL II**; 820-829 AD, Tremissis, Syracuse, 1.31g. DO-(18), BN 2-3, BMC\_\_\_, T\_\_\_, R\_\_\_, Hunt\_\_\_, Sotheby\_\_\_ . Second recorded. MS.....1650



70. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.37g. Berk-278, DO-15. Near MS .....500
71. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 959 AD, 4.42g. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. On this specimen, Constantine's name remains clear while Romanus' name is obliterated. Near MS .....2500
72. **BASIL II**; 976-1025 AD, Stamenon Nomisma, 1005-1025 AD, 4.40g. Berk-288. MS .....1250
73. **ROMANUS III**; 1028-1034 AD, Stamenon Nomisma, 4.43g. Berk-295, DO-1b2. Early Fine Style. This extremely fine early style, rather than the loose messy style that you see later, can only be understood when looked upon as a pattern created by a master die cutter that would have been copied by local die cutters with inferior eyes. Quite rare. While Grierson and Sear do not look upon this issue as a different type, in my 1985 volume on gold coins of this period, I separate it with a different number, because of the reasons mentioned above. MS .....1000
74. **ROMANUS IV**; 1068-1071 AD, Stamenon Nomisma, Constantinople, 4.37g. Berk-320, DO-1. Obv-Romanus, Christ, Eudocia, Rx-Constantine, Michael, Andronicus. Poorly struck. MS .....300
75. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/14kt Gold, Constantinople, 4.35g. Berk-326, DO-2b. Obv-Christ nimbate holding Gospels; Rx-Facing bust of Michael VII holding labarum and globus cruciger. MS .....450
76. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/14kt Gold, Constantinople, 4.39g. Berk-326, DO-2b. Obv-Christ nimbate holding Gospels; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Scratch at 2 o'clock on rx. Beautifully struck. MS .....375
77. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.40g. New unpublished variety. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Pellet on globus cruciger between globus and cross. Near MS .....800
78. **NICEPHORUS III**; 1078-1081 AD, EL Stamenon Nomisma, Constantinople, 4.29g. Berk-336, DO-3b. Numerous scratches on right of obv; otherwise, about EF .....325
79. **JOHN III**; 1222-1254 AD, Au Hyperpyron, Magnesia, 4.29g. Berk-362, Hendy-Pl. 31, 13-15. Near MS .....325
80. **ANDRONICUS II & ANDRONICUS III**; 1325-1328 AD or Later, Hyperpyra, Constantinople, 4.60g. DO-493. Substantial flan crack. Portraits of emperors well struck and legends near complete. Shockingly, this apparently poorly made coin is MS to point of wear. ....600
81. **ANNA OF SAVOY, ANDRONICUS III, JOHN III**; 1328-1341 AD, AU Hyperpyron, Constantinople, 4.17g. Later Palaeologan Coinage-116,1. Obv-Anna of Savoy and John V standing facing, to left ANA, Rx-Kneeling Andronicus. Complete name and excellent representation of Anna. This is the best Anna of Savoy we have ever handled. This coin shows what the dark ages meant when it came to coinage and coining ability. EF .....2500
82. **ANNA OF SAVOY, ANDRONICUS III, JOHN III**; 1328-1341 AD, AU Hyperpyron, Constantinople, 4.15g. Later Palaeologan Coinage-116, 1. Obv-Anna of Savoy and John V standing facing, to left ANA. Rx-Kneeling Andronicus crowned by Christ. Rare with empress' name on obv. I. and clearly visible. Poorly struck, but EF .....1100
83. **VISIGOTHS SUINTHILA**; 621-631 AD, Tremissis, Tucci, 1.30g. CC-243. MS .....550
84. **VISIGOTHS SUINTHILA**; 621-631 AD, Tremissis, Tolet, 1.50g. CC-241. MS .....550
85. **LOMBARDS IN ITALY**; 701-12 AD, Tremissis (1/3 Solidus) , Pavia, 1.26g. Fr-941, Jaresi-799. Obv: Bust, Rx: St Michael standing. MS .....675
- GREEK SILVER**
86. **CALABRIA, TARENTUM**; Stater, 430-380 BC, 7.71g. Vlasto-310 (this coin). Obv: Naked horseman cantering left, holding bridle and shield. Rx: Taras astride dolphin left, holding acrostolion. Ex-Vlasto Collection. From the famous Vlasto collection. Numerous rx scratches around Taras and dolphin, but the coin is unusual and somehow still pleasant. Aside from the scratches, the grade of this coin is EF .....650
87. **CALABRIA, TARENTUM**; Fourre, Stater, 305-281 BC, 6.85g. Vlasto-667 (this coin). Obv: Naked boy crowning stationary horse left. R: Taras astride dolphin left, holding tripod. Ex-Vlasto Collection. From the famous Vlasto collection. Obv scratches in upper left, as well as on rx. VF .....300
88. **CALABRIA, TARENTUM**; Stater, 281-272 BC, 6.17g. Vlasto 772 (this coin-UNIQUE). Obv: Naked boy rider crowning stationary horse left. Rx: Taras astride dolphin to left, holding in left hand trident and shield, extending with right hand a cornucopia. Ex-Vlasto Collection, described as "a very interesting mule, the only specimen known". From the famous Vlasto collection. VF .....775
89. **CALABRIA, TARENTUM**; Nomos, 272-235 BC, 6.35g. Vlasto-881. MS .....675
90. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.61g. Vlasto-932 (this coin). Obv: Warrior in crested helmet, holding ornamental shield, on horse standing left. Rx: Taras, nude, astride dolphin left holding trident and hippocamp. Ex Vlasto Collection. Beautifully struck. Nice design. Magnificent MS coin. Full luster. From the famous Vlasto collection .....1650
91. **CALABRIA, TARENTUM**; Stater, 235-228 BC, 6.44g. Vlasto-960 (this coin). Obv: Single Dioscurus in short tunic and chlamys raising further hand. Rx: Taras, leafy crown on head, turning round on dolphin, left hand raising chlamys, right hand holding trident, cuttlefish to right. Ex Sambon sale, Paris 1899. Ex-Vlasto Collection. From the famous Vlasto collection. Face of Taras flatly struck as is leg, but dolphin highly stylized and somewhat fierce with a nice little cuttlefish in the field. EF .....685
92. **CALABRIA, TARENTUM**; Stater, 281-228 BC, 6.75g. Vlasto-1022 (this coin). Obv: Head of Satyra left, hair bound with diadem, wearing three drop earring. Rx: Naked horseman right, crowning horse, beneath horse, panther walking right.. Ex-Vlasto Collection. From the famous Vlasto collection. VF .....700
93. **HANNIBAL, AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.98g. Vlasto-1880. This is the last coin issued in Tarentum, ever, and it was struck by Hannibal during his brief three year hold on the city. Obv weakly struck on hair, but well centered. MS .....400
94. **METAPONTUM**, Stater, 400-350 BC, 7.83g. Pozzi-169. Toned. About EF .....675
95. **POSEIDONIA**; 530-520 BC, 1/2 Stater/Drachm, 6.39g. SNG ANS-607. VF/EF. Until recently, these coins were rarely encountered, nonetheless, they are much, much rarer than the issues of Caulonia .....12500
96. **POSEIDONIA**; 530-520 BC, Drachm, 3.25g. SNG ANS-619 (same dies). EF. Very rare .....8500
97. **POSEIDONIA**; 530-520 BC, Drachm, 3.33g. SNG ANS-, De Luynes-530 (same dies), Pozzi-205 (same dies). VF. Very rare .....4000
98. **BRUTTIUM, CROTON**; Sixth stater, 360-330 BC, 1.82g. Sear-477, SNG Cop-1812. Obv: Head of Apollo with short hair r. Rx: Tripod between mint name and grain ear. Some obv porosity. Sharply struck. EF to point of wear .....275
99. **CAMPANIA, PHISTELIA**; 380-350 BC, Obol, .64g. Weber-398-99. Obv: Young head facing Rx: Mussel, corn grain and dolphin. Good VF .....200
100. **BRUTTIUM, RHEGIUM**; Drachm, 494-480 BC, 5.07g. BM 1-2, Sear-262. Extremely rare. About EF .....1750
101. **SICILY, AKRAGAS**; Didrachm, 510-472 BC, 8.47g. SNG ANS-959. Head of Arethusa below crab. Quite scarce. F .....300
102. **KATANE**; 464-450 BC, Tetradrachm Sear-766 var., Radazzo-62 (this coin). Of the entire Radazzo hoard, this is one of the finest obverses. Near MS. MINIMUM BID: \$13,000 .....15000
103. **SICILY, HIMERA**; Tetradrachm, artist signed, 472 BC, 17.44g. Obv-Quadriga of mules driven by charioteer, who is being crowned by Nike who holds a wreath in one hand and in the other hand a tablet inscribed with the artist's initials: MAI, in exergue, a hippocamp, Rx-Nymph Himera standing holding patera over altar; on right saytr standing in basin, washing below fountain which pours from lion-head spout. MS. MINIMUM BID: \$5,000 .....6250
104. **MESSANA**; 461-450 BC, Tetradrachm, 16.90g. Sear-847. Obv: Biga of mules driven r., Nike flying above. Rx: Hare bounding r.. Rx has crystallized surface. F+/F .....500
105. **SICILY, SYRACUSE**; Tetradrachm, 450-440 BC, 17.40g. Boehringer-556, SNG ANS-180. Exquisite transitional head of Arethusa. MS .....4250
106. **SICILY, SYRACUSE**; Tetradrachm, 450-425 BC, 16.78g. Gulbenkian-270. VG/VF .....650
107. **SICILY, SYRACUSE**; Hemidrachm, 405 BC, 2.07g. BMC-231-2. Unsigned Eucleidas. Very pleasant obv. F+/VF .....975
108. **SICILY, SYRACUSE**; 405-385 BC, Dekadrachm, 43.07g. Gallatin, R VIII, Reverse die similar to C XIV. NEW REVERSE DIE, By Euainetos. Absolutely wonderful head of Arethusa surrounded by four dolphins. A virtual complete rx, including the name of the city written in full behind Arethusa's head. Though it wasn't figured into the pricing mix, this particular rx die, though of a type signed by Euainetos, was not known to Gallatin. An occurrence such as this is very rare, as Gallatin was quite complete. This coin is a wonderful example of the most popular coin of the ancient world .....19500
109. **SICILY, SYRACUSE, AGATHOKLES**; 341-317 BC, 17.41g. Copied after Euainetos. MS .....2350
110. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, 16.83g. S-974. VF/EF .....950
111. **SICILY, SYRACUSE, HIERON II**; 275-215 BC, 16 Litrai, 12.93g. Sear-898. Obv-Portrait of Philistis. Large flan crack on Philistis' face; otherwise, VF .....700
112. **SICULO-PUNIC**; Tetradrachm, 350-320/315 BC, 17.20g. Giacosa, Uomo e Cavallo Sulla Moneta Greca Pl. 86 (this coin), Ex Hess 14 April 1954 #207). Exquisite prancing horse in front of palm tree. Of the complete horses on the reverses of the Siculo Punic coins, this is the finest example that I have ever seen. Artistically, it is among the best and it is beautifully struck, in addition to being in wonderful condition. While the back of the hair of Arethusa on the obv is slightly off, the most important elements of the design are complete and utterly beautiful, making this coin one of the most beautiful coins of the Siculo Punic series. Near MS .....11000
113. **SICULO PUNIC**; 345-320 BC, Tetradrachm, 17.27g. Jenkins-163Y. Exact head of Arethusa by Euainetos. So exact, in fact, is the head of Arethusa, that even the cockle-shell symbol is included in the type. Choice EF .....4000
114. **MOTYA**; Tetradrachm, 415/410-397 BC, 16.87. Jenkins-47. Obv-Arethusa, Rx-Crab. Some minor planchet irregularities on rx. EF .....4000
115. **CARTHAGE**; Decadrachm, 300 BCMuller II, 91, 127. Obv-Head of Tanit wearing necklace and triple-drop earring, Rx-Pegasus flying r. The Pegasus on the rx is fully struck which is somewhat unusual. The head of Tanit on the obv is also very, very well struck for the type. EF .....18500
116. **CARTHAGE**; AR Quarter-Shekel, 220-210 BC, 1.91g. S-6499. Obv-Tanit, Rx-Horse. VF .....375
117. **CARTHAGE**; 205-202 BC, Billon Tridrachm, 10.13g. Obv-Tanit, Rx-Horse and Palm. Filed edge. VF .....650
118. **CARTHAGE**; 205-202 BC, Billon Tridrachm, 9.15g. . VF .....650
119. **CARTHAGE**; Billon Tridrachm, 205-202 BC, 12.39g. Obv-Tanit, Rx-Horse and palm. Large head similar to decadrachm. VF .....800
120. **CARTHAGE**; Billon Tridrachm, 205-202 BC, 12.32g. Obv-Tanit, Rx-Horse and palm. EF .....575
121. **MACEDONIA, NEAPOLIS**; Trihemibol, 1.01g. BM 12-13 but no extended tongue. High relief. VF .....400
122. **THASOS**; Ar Trihemibol, 520 BC, 1.03g. Sv. Pl. 10#18. Obv-Naked ithyphallic satyr kneeling r, Rx-Four part square. Rare-vigorous archaic style. Exceptional quality. Struck in high relief. The running satyr seems to be holding a body part in his hand. Virtually MS .....600



123. **MACEDONIA, LETE**; Stater, c. 500 BC, 10.03g. SNG Cop-186 var. Obv: Naked, ithyphallic satyr with horses' hooves as feet seizing a nymph by the wrist, three pellets to l. and three to r. Rather well struck for issue. EF. Very rare in this quality.....5750
124. **OLYNTUS**; 380 BC, Tetradrachm, 14.36g. Robinson-81, Jameson-940 (same dies), Hess-253 3/83#132. Elegant, mature head of Apollo. About EF/VF ..6975
125. **PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis , Posthumous, 323-315 BC for Philip III, 14.15g. Le Rider p. 124, pl. 46, 18. MS .....1275
126. **MACEDONIA, PHILIP II**; 350-336 BC, Ar Didrachm, Pella, 336/5-329/8, 6.72g. Obv-Head of young Heracles l., clad in lion's skin, Rx-Naked youth on horse r., beneath horse, crescent r. Apparently unpublished as didrachm with crescent symbol-see Le Rider Pella 394-404 for tetradrachm. Crystallized. Part of bottom of coin as seen from obv is missing; otherwise, VF .....600
127. **ALEXANDER III**; 336-323 BC, Tetradrachm, Pella, 16.81g. Price-220. Toned VF .....375
128. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Ake, 313/2 BC, 17.03g. Price-3287 pl. XCIII (same obv. die). Powerfully built Zeus seated on rx. Obv typically a weak strike. EF .....575
129. **MACEDONIA, ALEXANDER III**; 336-323 BC, Tetradrachm, Byblos, 330-320 BC, 16.90g. Price-3426a. Great Zeus. Counterstamp in cheek of Hercules. Both obv and rx struck in high relief. Artistically excellent. Near MS.....650
130. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Sidon, 314/13 BC, 17.02g. Price-3508. EF .....600
131. **MACEDONIA, ALEXANDER III**; 336-323 BC, Drachm, Miletus, 325-323 BC, 4.25g. Price-2090. Near MS .....300
132. **MACEDONIA, ALEXANDER III**; 336-323 BC, Drachm, Miletus, 325-323 BC, 4.33g. Price-2090. Near MS .....300
133. **MACEDONIA, PHILIP III ARRHIDAIEUS**; 323-317 BC, Drachm, Side, 4.18g. Price-P125 (p. 366), same obverse die as Price P125b, pl. CXXXIX. Rx-Pomegranate to left, partly off flan; ^L under throne. Near MS.....250
134. **MACEDONIA, PHILIP V**; 221-179 BC, AR Didrachm, 8.49g. S-6792. VF ...800
135. **DEMETRIUS POLIORCETES**; Drachm, Tarsus, 298-295 BC, 4.08g. Newell-44. VF .....500
136. **MACEDONIAN KINGS, PHILIP V**; 221-179 AD, AR Tetradrachm, 16.98g. SNG Oxford-3267. Obv-Head of Philip V as Perseus l. on shield; Rx-Club of Hercules in oak wreath. Same obverse die as Christie's, 12 June 1993, 35. EF .....1900
137. **PAEONIA, LYKKEIOS**; Tetradrachm, 359-340 BC, 12.81g. Rx-Heracles & Nemean lion.. EF .....895
138. **ISTRUS**; 350-300 BC, DrachmNear MS .....550
139. **APOLLONIA, PONTICA**; Drachm, 450-400 BC, 3.16g. SNG BM 1, Black Sea 150-152. Obv-Anchor with crayfish, Rx-Medua Head. EF .....200
140. **APOLLONIA, PONTICA**; Drachm, 450-400 BC, 3.43g. SNG BM 1, Black Sea 150-152. Obv-Anchor with crayfish, Rx-Medua Head. About EF .....120
141. **APOLLONIA, PONTICA**; Drachm, 450-400 BC, 3.18g. SNG BM 1, Black Sea 150-152. Obv-Anchor with crayfish, Rx-Medua Head. Lots 141 and 142 are two different types. 141, being without the letter A on the anchor side and 142 having the letter A. There has been some discussion as to how far apart these two different variants were issued. The answer is the same time. These two variant obverses share exactly the same rx die, thus for the first time solving this question. MS.....200
142. **APOLLONIA, PONTICA**; Drachm, 450-400 BC, 3.42g. SNG BM 1, Black Sea 153-159, S-1655. Obv-Anchor with crayfish to r. A, Rx-Medua Head. MS ....200
143. **APOLLONIA, PONTICA**; Drachm, 450-400 BC, 3.47g. SNG BM 1, Black Sea 153-159, S-1655. Obv-Anchor with crayfish to r. A, Rx-Medua Head. MS ....200
144. **APOLLONIA, PONTICA**; Drachm, 450-400 BC, 3.40g. SNG BM 1, Black Sea 153-159, S-1655. Obv-Anchor with crayfish to r. A, Rx-Medua Head. Near MS.....200
145. **APOLLONIA, PONTICA**; Drachm, 450-400 BC, 3.46g. SNG BM 1, Black Sea 153-159, S-1655. Obv-Anchor with crayfish to r. A, Rx-Medua Head. Every once in a while in a group of coins, one appears that is exceptional, done by an inspired artist. This is such a coin. Where art supersedes any factors of condition. Near MS .....400
146. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, 16.81g. Rx: Without symbols or monograms in fields, in exergue, or on throne. Rare without issue marks: not in Thompson (Robinson Festschrift, Mints of Lysimachus) nor in Berk photo file. MS/About EF.....750
147. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, 17.23g. Price-1357 is Alexander AU Stater with same symbol. EF.....1000
148. **THESSALY, PHARSALOS**; 400-344 BC, Drachm, 6.11g. Boston-924, Sear-2191var. Obv-Head of Athena, Rx-Horseman. Beautiful style rx. About EF/EF .....1550
149. **THESSALIAN LEAGUE**; 196-146 BC, Double Victoriatus, 5.94g. BM-21, SNG Cop-291. MS.....250
150. **EUBOEIA, HISTIAEA**; Tetrobol, 3rd Cent. BC, 2.42g. BM-97 var. pl. XXIV,12 (same obv. die); Sear-2496 var. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley. Both dies in fine style, and differing in details from the normal types. On the obverse, large vine leaves that are not normally present spread over Histiaea's hair above her wreath. On the reverse, Histiaea extends her left hand, spreading her fingers and thumb, instead of holding a naval standard as usual. Unusually beautiful for issue. Struck in extremely high relief, especially on the obv. EF .....750
151. **ATTICA, ATHENS**; Tetradrachm, 449 BC, 16.79g. Starr pl. XXII #1. Choice EF .....2500
152. **ATTICA, NEW STYLE ATHENS**; Tetradrachm, 140-139 BC, 16.74g. Thompson-248b. Rx-Aplustre in right field. Struck on an extremely broad flan. Some slight weakness in striking on rx. EF.....500
153. **ATTICA, NEW STYLE ATHENS**; Tetradrachm, 138-137 BC, 16.81g. Thompson-288d. Rx-Bust of Helios in right field. VF/About VF .....395
154. **ATTICA, NEW STYLE ATHENS**; Tetradrachm, 137-136 BC, 16.82g. Thompson-321a. Rx-Nike in Quadriga in right field. Die break on obv in front of Athena's face; otherwise, beautiful style. Extremely sharp strike, especially on rx. An exceptional coin for this issue. MS .....725
155. **ATTICA, NEW STYLE ATHENS**; Tetradrachm, 107-106 BC, 14.55g. Thompson-745a. Rx-Winged Tyche with amphora in right field. VF .....300
156. **AEGINA**; AR Stater, 480-456 BC, 12.07g. Sear-2594. T-back sea-turtle, Incuse skew. Struck in high relief. Nearly EF.....1200
157. **AEGINA, LAND TORTOISE**; Stater, 404-340 BC, 12.18g. Sear-2603, Milbank-Pl. II #12. Struck in high relief. Counterstamp on turtle's shell and to left of turtle's head. Choice EF .....2000
158. **CORINTH**; Stater, 520 BC, 8.67g. Ravel-85. Extremely beautiful archaic Corinthian stater. Beautifully struck. Choice EF .....6500
159. **CORINTH**; 405-345 BC, Stater, 8.54g. Ravel-621, Calciati-162/1 (same dies). Symbols-Trident and Scorphenia Fish. Purchased from Abner Kriesberg sale 9/61 #2972. Obv somewhat flatly struck. The rx is a charming type. MS .....575
160. **CRETE, CYDONIA**; , 1.47g. Svornos Cydonia 18. Obv: Head ( Pan or Satyr) left. Rx. Hound seated right.. Overstruck on a yet undetermined coin. F+/VF .....285
161. **SINOPE**; 480-450 BC, Drachm, 5.99g. BM-3, Sear-3688. . The obv of this type shows a high relief stylized eagles head with a dolphin swimming below. Rx is an incuse square. VF+.....200
162. **CYZICUS**; Hemibol, 410-330 BC, 0.45g. Rosen-515. Obv-Head of Tunny fish, Rx-Incuse. Extremely nice for this issue. VF .....150
163. **MILETOS**; 1/12 Stater, Before 478 BC, 1.23g. McClean-8207-9. Obv-Forepart of lion l., Rx-Incuse square with rosette. Choice EF .....150
164. **MILETOS**; 1/12 Stater, Before 478 BC, 1.11g. McClean-8207-9. Obv-Forepart of lion l., Rx-Incuse square with rosette. About EF .....95
165. **TEOS, IONIA**; Drachm, 480-470 BC, 5.89g. SNG Cop-1433. Obv-Griffin r., Rx-Incuse square. EF .....2000
166. **COS**; Trihemibol, 6th Century BC, 1.62g. McClean-8531. Obv-Crab, Rx-Incuse. F .....300
167. **CARIA, RHODES**; 400-333 BC, Tetradrachm Berend-68 (same obv. die). Obv-Helios three quarter facing with flowing hair, Rx-Rose with bud in left field, in right flower. High relief. Beautiful late classical style. MINIMUM BID: \$6,500 EF .....8250
168. **CROESUS**; 561-546 BC, Half-stater, 5.26g. Sear-3420. Obv: Foreparts of lion r. and bull l. face to face. About EF .....850
169. **KELENDERIS**; 425-400 BC, Stater, 10.71g. SNG Paris-75. Die break above rider and horses head. The obv of this coin shows a race in which an athlete rides horseback for half the race, then dismounts as shown on the coin and finishes the last half of the race on foot. The rx, of course, shows a kneeling goat looking back over his shoulder. Near MS.....2500
170. **KAUNOS**; Hemidrachm, 490-470 BC, 2.95g. The Early Coinage of Kaunos in Studies to Martain Price #24; Winged Carians in Essays to Thompson #14. Obv-Winged Carian, Rx-Griffin. Beautiful mythological figure, running right, looking left. VF .....1900
171. **LYCIA, MITHRAPATA, DYNAST OF ANTIPHELLOS**; Obol, 380 BC, 0.93g. S-5228, BM-139 listed but all are diobols. Somewhat misstruck. VF/EF .....300
172. **LESBOS, TIME OF THE IONIAN REVOLT**; 499-494 BC, One-eighth stater, 1.45g. UNPUBLISHED, but cf. Bodenstedt-12-14. Obv: Lion's head r. roaring with dotted truncation Rx: Incuse square. VF.....650
173. **SELEUCID, ANTIOCHUS "THE BOY", SON OF SELEUCUS IV**; Tetradrachm, Ake Ptolemais, 175-170 BC, 17.02g. Houghton-772. Exquisite portrait of Antiochus the boy. These types of portraits can usually only be obtained by striking the coin more than once. The muddled striking on the rx attests to the fact that it took more than one hammer blow to create this beautiful portrait. Another point of interest is that this coin was struck at the Jewish mint, Ake Ptolemais. MINIMUM BID: \$5,500. Choice EF .....6500
174. **ALEXANDER I BALAS & CLEOPATRA THEA**; 152/1-145 BC, Tetradrachm, Seleucia Pieria, 151-150 BC, 17.01g. Houghton-407 (this coin) 12 Recorded, NFA XVIII 1987 #354 (this coin). Beautiful portrait of these two regal personages. This is one of the more successful jugate portrait types in the Greek series. Good VF/F+ .....13000
175. **ANTIOCHUS VIII**; 121-96 BC, Drachm, Tarsus, c. 112-105 BC, 3.53g. Houghton-491 pl. 27 (same dies), Sear-7150 var. Rx: Sandan standing r. on horned and winged lion, king's name in three vertical lines, two monograms on l. Rare. Bold F.....650
176. **SELEUCUS VI**; 95-94 BC, Tetradrachm, Antioch, 15.93g. SNG Spaer 2768-9 var., Sear-7176 var. Obv: Horn above king's forehead, protruding across lower edge of diadem. Rx: II under Zeus' throne. EF/VF .....350
177. **SYRIA, SELEUCUS VI, EPIPHANES NIKATOR**; 95-94 BC, Tetradrachm, 15.92g. Houghton-373. 10 recorded bearded portraits. EF.....1600
178. **ANTIOCHOS X EUSEBES**; 94-83 BC, Tetradrachm, 15.84g. Newell-430. EF/VF+.....350 BC
179. **PHOENIA, SIDON BA'LSHALLIM II**; 388/7-372 BC, 4-shekel, Year 15=373/2 BC, 28.15g. Very rare and historically important. About EF.....1750
180. **JUDAEA, 1ST REVOLT**; 66-70 AD, Year 2, Shekel, 13.70g. Hendin-121. MS .....2000
181. **BAR KOCHBA WAR**; Denarius, 133-134 AD Year 2, 3.30g. Mildenberg-42.8 (this coin), Hendin-695, AJC-31a. Obv-Bunch of grapes hanging from twig. Translation, "Shim'on", Rx-Upright palm branch. Translation, "Year 2 of the Freedom of Israel". Overstruck on denarius of Vespasian. EF .....675
182. **PARTHIA, MITHRADATES II**; 123-88 BC, Ar Tetradrachm, 15.61g. BM-2, Shore\_\_\_\_, Sellwood\_\_\_\_. Obv-Bare headed bust l., with medium beard, wearing diadem, Rx-Archer seated r. on omphalos holding bow, TV in exergue. Magnificent portrait struck in high relief. Slightly flat at the highest point of the hair. EF .....3000



183. **PARTHIA, MITHRADATES II**; 123-88 BC, Ar Tetradrachm, 15.95g. Shore-67, Sellwood 24-4. Obv-Bare headed bust I., with medium beard, wearing diadem. Rx-Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue (missing on this example). Stunning portrait struck in high relief. A fantastic coin. MS .....3450
184. **PARTHIA, MITHRADATES II**; 123-88 BC, Ar Tetradrachm, 16.20g. Shore-67, Sellwood 24-4. Obv-Bare headed bust I., with medium beard, wearing diadem. Rx-Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue. Magnificent portrait with only the slightest striking flatness at the very highest point of the hair produced on an immense planchet. MS .....3200
185. **PTOLEMY II**. 285-246 BC, Tetradrachm, Tyre, 14.21g. SNG Cop-482-3, Sv-684. VF .....250
186. **PTOLEMY II**. 285-246 BC, Tetradrachm, Akko-Ptolemais, 255-4 BC (Year 31), 14.20g. SNG Cop-480 Sv-774 . VF .....325
187. **PTOLEMY II**; 285-246 BC, Tetradrachm, Joppa, 250 BC (Year 36), 14.04g. Sv-84 . F+ .....425
188. **PTOLEMY II OR III**; 285-246 BC, Tetradrachm, Cyprus, 258/7-240 BC, 14.21g. Sv-391, Meydancikkale-5186. F+ .....275
189. **EGYPT, BERNICE II**; Dodecadrachm, 246/5 BC Striking crack at 10 o'clock as is normally seen on these coins. The dodecadrachms of Bernice are with the exception of a single Bactrian issue. The largest coin ever produced by the Greeks. The obv shows a veiled portrait of Queen Bernice, while the rx has a cornucopiae with a laurel-wreathed dioscuri cap on either side of it, and the legend Oueen Bernice. These coins were either issued when Bernice was ruling the country at the time that her husband was fighting wars outside of the country or they were minted as part of a marriage dowry. 21-23 of these coins exist today. This example is in the top 5. MINIMUM BID: \$19,000. Choice EF .....21000
190. **EGYPT, PTOLEMY VI**; 180-145 BC, Didrachm, Alexandria, Year PIC=116=144/3 BC, 6.90g. Svor-1226, SNG Cop-561. EF .....600
191. **KYRENE, KYRENAIKA**; Tetradrachm, 380 BC, 13.12g. BM 78 pl. 10.3. Obv-Silphium Plant, Rx-Zeus Ammon. About EF. Beautiful large silphion plant on rx. Good VF .....5250

#### ROMAN SILVER

192. **ANONYMOUS**; Didrachm, 280-276 BC, 7.06g. Syd-1, Cr-13/1, Ex Riechmann Halle 18 July 1921 #1153 (300 DM). Good VF/VF. Rare and desirable .....2000
193. **ANONYMOUS**; 265-242 BC, Didrachm, Rome, 6.59g. Cr-22/1, Syd-21a (R6). Obv: Helmeted head of Roma r. Rx: ROMANO Victory, nude apart from drapery covering lower legs and hanging from l. arm, standing r. attaching wreath to palm branch. Control marks: Rudder on obverse, PP on reverse, a die combination not known to Crawford, pp. 138-9, though he knows the same two dies in other combinations. A rare coin: only 31 obverse and 43 reverse dies noted by Crawford. Well-centered. Beautifully struck. Excellent piece of Greek artwork on a Roman coin. VF .....2100
194. **ANONYMOUS**; Denarius, Rome, 211 BC on, 4.50g. Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. Heavy specimen. MS .....400
195. **ANONYMOUS**; Denarius, Rome, 211 BC on, 3.82g. Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. About EF .....300
196. **SYMBOL: CORNUCOPIA**; Denarius, Rome, 207 BC, 3.95g. Cr-58/2, Syd-216. MS. Rx off-center .....200
197. **SYMBOL: VICTORY CROWNING DIOSCURI**; Denarius, Central Italy, 211-208 BC, 3.78g. Cr-61/1, Syd-147 (R5). Rare: struck from about 20 obverse and 25 reverse dies on Crawford's estimate. MS .....775
198. **SYMBOL: STAFF WITH BOSSES**; Denarius, Sicily, 209-8 BC, 4.57g. Cr-78/1, Syd-208 (R4). Obv: Loop below visor of Roma's helmet and hair curl on her l. shoulder. Rare: struck from about 20 obverse and 25 reverse dies on Crawford's estimate. Heavy specimen. MS .....500
199. **SYMBOL: STAFF WITH BOSSES**; Denarius, Sicily, 209-8 BC, 4.35g. Cr-78/1, Syd-208 (R4). Obv: Loop below visor of Roma's helmet and hair curl on her l. shoulder. Rare: struck from about 20 obverse and 25 reverse dies on Crawford's estimate. EF .....400
200. **SYMBOL: DOLPHIN**; Denarius, Sicily?, 209-8 BC, 4.19g. Cr-80/1a, Syd-214. EF .....300
201. **OBVERSE BROCKAGE IN STYLE OF ISSUE WITH SYMBOL DOLPHIN**; Denarius, Sicily?, 209-8 BC, 4.30g. Cr-80/1a, Syd-214. VF .....225
202. **ISSUE MARK: Q**; 211-210 BC, Victoriatus, Apulia, 2.29g. Cr-102/1, Syd-115 (R5). EF. Fine style .....400
203. **SYMBOL: MONOGRAM MT**; Quinarius, Apulia, 211-210 BC, 2.02g. Cr-103/2a, Syd-183 . From the same dies as Hannover-1204. Rare: this and two other varieties struck from 11 obverse and 25 reverse dies on Crawford's estimate. VF .....300
204. **Q. FUFIVS CALENUS & MUCIVS CORDUS**; 70 BC, Serrate Denarius, Rome, 3.77g. Cr-403/1, Syd-797. Obv: Jugate heads of Honos and Virtus, labeled HO and VIRT respectively. Rx: Italia (labeled ITAL) clasping hands with Roma (RO); a cornucopia held by Italia seems to emerge from their clasped hands and a winged caduceus is in field behind her; Roma wears sword on shoulder strap, holds scepter in l. hand, and places r. foot on globe. Rare: struck from 26 obverse and 29 reverse dies on Crawford's estimate. Interesting historical reverse type commemorating the reconciliation of Rome and Italy after the Social War. VF .....120
205. **C. HOSIDIUS C. F. GETA**; Denarius, 68 BC, 3.97g. Cr-407/2, Syd-903, Hosidia 1. Obv-Diadem bust of Diana r., Rx-Wild boar of Calydon. EF .....300
206. **C. CLAUDIVS AP. F. PVLCHER**; 55-53 BC, AR Proconsular Cistophorus, Pergamon, 12.18g. Stumpf-54 (3 spec.), J. Hirsch XXI, 1908, Consul Weber 2487 (not ill.), Pinder-186. Obv-Cista mystica with serpent, all within wreath, Rx-C. PVLCHER/PROCOS, below, bowcase between serpents, to r., Asklepiian staff, mint monogram to l., below, magistrate's name. Cistophori of Pulcher in Stumpf: 10 Ephesus, 29 Pergamum, 10 Tralles. EF .....1200

207. **JULIVS CAESAR SUPREMACY**; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.69g. RPC-4128. Anonymous in the name of Philip Philadelphus. MS .....500
208. **JULIVS CAESAR SUPREMACY**; Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.51g. RPC-4129 "E" yr 5, 45/44 BC. Anonymous in the name of Philip Philadelphus. Year of assassination of Julius Caesar. Ides of March 44 BC. MS .....500
209. **JULIVS CAESAR SUPREMACY**; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year S=6=44/43 BC, 15.61g. RPC-4130. Anonymous in the name of Philip Philadelphus; year following the assassination of Julius Caesar, Ides of March 44 BC. . MS .....500
210. **CNAEVS POMPEY MAGNVS (POMPEY THE GREAT)**; Denarius, 49 BC, 3.26g. Cr-446/1. Syd-1032. Obv weakly struck. EF .....700
211. **JULIVS CAESAR**; Died March 15, 44 BC, Denarius , Rome, Moneyer P. Sepullius Macer, 44 BC, 3.48g. Cr-480/10, Syd-1073; Sear, Imperators-107a. Obv: Wreathed head of Caesar r., legend "Caesar, Dictator for Life". Rx: Venus standing l., moneyer's name. Same dies as Alfoeldi, Caesar in 44 n. Chr., pl. 69, nos. 40-3. EF .....2000
212. **JULIVS CAESAR**; Denarius, Rome, moneyer L. Mussidius Longus, 43 BC, 3.91g. Cr-494/39b, Syd-1096c (R4), Ex Hesperia Art. Obv-Wreathed head of Julius Caesar r., Rx-Cornucopia on globe; on l. rudder, on r. caduceus and apex (missing on this specimen); L MVSSIDIVS LONGVS l. and below type. Expressive portrait. Near MS .....3250
213. **CLEOPATRA AND MARK ANTONY**; Tetradrachm, Syria or Phoenicia, c. 36 BC, 14.20g. RPC-4094. Obv: Diademed and draped bust of Cleopatra r., Greek legend "Oueen Cleopatra Thea the Younger". Rx: Bare head of Antony r., Greek legend "Antony, Imperator for the third time, Triumvir". Bold F .....2500
214. **AUGUSTVS**; 27 BC-14 AD, Denarius, 28 BC, 3.64g. BM-650, Paris-906, C-2 (25 Fr.). Obv: CAESAR COS VI Head bare r., lituus behind. Rx: AEGYPTO CAPTA ("Egypt Captured") Crocodile r. with jaws open. Rare: only 22 specimens from 10 obverse and 11 reverse dies catalogued by Sutherland, Octavian's Gold and Silver Coinage from c. 32 to 27 BC, Quaderni ticinesi 1976, pp. 139-40. This issue celebrates the victory over Mark Anthony and Cleopatra and is a rare variant of this rare and desirable type. VF .....2000
215. **TIBERIVS AND DRVSUS CAESAR**; 14-37 AD, Drachm, Caesarea in Cappadocia, 33-4 AD, 3.94g. RPC-3622c, Sear-329 var. Obv: Laureate head of Tiberius r. with date TR P XXXV. Rx: Bare head of Drusus l. Tiberius's son Drusus had died in 23 AD, ten years before this coin was struck. Slightly granular planchet. About EF .....1000
216. **TIBERIVS**; 14-37 AD, Tribute Penny, Denarius, Lugdunum, 3.77g. BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. EF with luster .....750
217. **TIBERIVS**; 14-37 AD, Tribute Penny, Denarius, Lugdunum, 3.75g. BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. Cut at base of neck. EF .....675
218. **TIBERIVS**; 14-37 AD, Denarius, Lugdunum, 3.72g. BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. Choice EF .....775
219. **TIBERIVS**; 14-37 AD, Denarius, Lugdunum, 3.71g. BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. EF .....775
220. **CALIGULA AND DIVVS AVGVSTVS**; 37-41 AD, Denarius, Lugdunum, 37 AD, 3.52g. BM-4, Paris-3, C-11 (12 Fr.); Giard, Monnayage de Lyon, pl. XXXVII, 157/13a (same dies). Obv: Bare head of Caligula r., legend ends TR POT COS. Rx: Radiate head of Divus Augustus r. between two stars. Excellent portrait of Caligula. About EF/VF .....5500
221. **CALIGULA & DIVVS AVGVSTVS**; 37-41 AD, Denarius, Lugdunum, 37-38 AD, 3.77g. BM-17, Paris-21, C-2 (12 Fr.). Bold F+ .....1600
222. **CLAVDIVS**; 41-54 AD, Denarius, Rome, 49-50 AD, 3.49g. BM-52, C-61. Rx: Pax-Nemesis, winged, advancing r., l. holding winged caduceus pointing down at snake, r. holding out fold of drapery below chin. Rare issue dated TR P VIII IMP XVI. From the same obverse die as an aureus with the Constantia reverse, Von Kaenel, Muenzpraegung des Claudius, pl. 10, 791. Granular planchet. VF .....1250
223. **CLAVDIVS**; 41-54 AD, Denarius Fourré, British mint, 50-51 AD, 2.93g. BM-66, RIC-54, C-93. Obv: TRP X IMP P P (50-51AD), Rx: S[POR/P]P/OB C S in oak wreath. The rev. legend states: "The Senate and the Roman People (dedicate this wreath to Claudius) the father of his country because he has saved the lives of his fellow-citizens". About EF. Some plating missing on rx .....850
224. **NERO**; 54-68 AD, Denarius, Rome, 66-67 AD, 3.49g. RIC-67, BMC-96. Rx-SALVS in ex., Salus, draped, seated l. on throne, r. holding patera, l. resting at her side. EF/VF .....1500
225. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.46g. BM-90, C-314, RIC-60. Rx: Salus seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65. About VF .....675
226. **NERO**; 54-68 AD, Denarius, Rome, 3.30g. RIC-60, C-314, BMC-90. VF/F .....600
227. **GALBA**; 68-69 AD, Denarius, Rome, 3.06g. RIC-170 corr., C-287, BM-34 corr. Bare-headed portrait, wrongly described as laureate in BMC and RIC. VG .....125
228. **OTH**; 69 AD, Denarius, Rome, 3.41g. RIC-20 note, C-11, BM-9. Excellent portrait. VF+ .....2500
229. **OTH**; 69 AD, Denarius, Rome, 3.12g. BM-9, Paris-24, C-11 (12 Fr.). Rx: PONT MAX Ceres standing left. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. Bold F .....450
230. **OTH**; 69 AD, Denarius, Rome, 3.07g. RIC-20 note, C-11, BM-9. VG .....325
231. **VITELLIIVS**; 69 AD, Denarius, Rome, 3.26g. RIC-88, C-119, BM-19. F .....350
232. **VITELLIIVS**; 69 AD, Denarius, Rome, 3.16g. RIC-109, C-111, BM-39. VG .....175
233. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.30g. BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. MS/Near MS .....1000
234. **VESPASIAN**; 69-79 AD, Denarius, 2.97g. RIC-15, C-226, BM-35. F/VG .....200



235. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77-8 AD, 3.27g. RIC-108, C-137, BM-211. F .....90
236. **DIVUS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.11g. RIC-60, C-146 (10 Fr.), BM-119. Rx: EX S C Tensa drawn l. by four horses. VG .....80
237. **DIVUS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.09g. BM-125, C-149 (8 Fr.). Rx: Round shield set low on column, on which stands urn; laurel branches l. and r.; E-X flanking column, S C on shield. EF/Near MS .....550
238. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.23g. RIC-16a, C-289, BM-29. Rx: Radiate nude statue on rostral column. F .....130
239. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.30g. RIC-22a, C-303, BM-43. Rx: Elephant standing l. F/VF .....175
240. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.28g. BM-72, C-309. Rx: Dolphin coiled around anchor. F .....90
241. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.45g. Unpublished variant of BM-240 and C-51. Rx-COS V She-wolf and twins. This coin normally has a boat in the exergue on the reverse, which has been omitted on our coin, probably by an oversight of the engraver. Good VF .....335
242. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.48g. BM-6, Paris-3, C-16. Rx: Clasped hands symbolizing "The Harmony of the Armies". Both portrait and reverse type in fine, detailed style. EF .....500
243. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.32g. BM-37, C-66. About EF .....300
244. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.25g. RIC-16, C-66, BM-37. F+ .....140
245. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.13g. RIC-293, C-558 (4 Fr.), BM-451. Rx: Trajan's Column. F .....135
246. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.38g. RIC-244, C-26, BM-474. Rx: Arabia standing, camel at her feet, legend "Arabia acquired". VF .....125
247. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.08g. RIC-266, C-648 (6 Fr.), BM-487. Rx: Via Traiana (Trajan's road from Beneventum to Brundisium) reclining l., head r., holding wheel and branch. F .....150
248. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.38g. RIC-252, C-140 (25 Fr.), BM-500. Rx: DIVVS PATER TRAIAN Cult statue of Trajan's natural father seated l. on curule chair. F .....100
249. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.38g. BM-624, C-188 (6 Fr.) corr. Rx: Radiate, draped bust of Sol r., legend begins PARTHICO. Rare: only seven specimens in Reka Devnia hoard. Sol personifies the East, where Trajan was campaigning. VF/About EF .....250
250. **HADRIAN**; 117-138 AD, Denarius, Rome, September 117 AD, 3.37g. BM-915, C-1024 corr. Obv: IMP CAES TRAIAN HADRIANO OPT AVG GER DAC Bust laureate, cuirassed r. Rx: PIETAS PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Pietas standing l. Scarce earliest issue of the reign, still calling Hadrian "Optimus, Germanicus, Dacicus, Parthicus, Pater Patriae", the titles of Trajan that the Senate voted to Hadrian, but that Hadrian rejected when news of the Senate's decree reached him in the east, and that were accordingly omitted from his second issue. Exquisite cuirassed bust of Hadrian. About EF/V F .....250
251. **HADRIAN**; 117-138 AD, Denarius, Rome, 121-4 AD, 3.34g. BM-244, C-1174 (6 Fr.) var. Rx: P M TR P COS III Galley rowed l. by eight oars, cabin and rudder at stern, slanted mast with sail at bow, dolphin or floral ornament on prow. Refers to Hadrian's traveling by ship during his first great tour of the provinces. About EF/EF+ .....275
252. **HADRIAN**; 117-138 AD, Denarius, Rome, 3.43g. RIC-129, C-909 (10 Fr.), BM-293. Rx: Hadrian seated on platform distributing his third largesse to citizen standing on ground. F+ .....225
253. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.26g. RIC-198, C-454, BM-453. VF .....100
254. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.15g. BM-455 pl. 55.12 (same rev. die), C-455 (Paris, 15 Fr.), Strack-190 pl. III (Berlin: same dies as ours). Rx: COS III Sacrificial knife, lituus, priestly cap decorated with horizontal herringbone pattern visible at sides, and ladle, all resting on ax, which lies horizontally, head downwards. Very rare variant of the Priestly Implements type including the cap (apex) of the Flamen Dialis and with an ax functioning as the ground line. A quick search turns up only six other specimens, of which the three illustrated are all from the same reverse die as ours: BM-455, specimens in Berlin, Vienna, and Paris reported by Cohen and Strack, Trau Sale lot 1142 (not illustrated), and the Mazzini specimen ex Magnaguti 337 and Mzhlg. Basel 3, 1935, Waldeck, 385. Not in Glasgow or Reka Devnia hoard, only the Mazzini specimen in Berk photo file. Rx struck in high relief. VF Extremely rare. Only 7 specimens recorded .....1200
255. **HADRIAN**; 117-138 AD, Denarius, Rome, 131-8 AD, 2.35g. RIC-228 var., C-122, BM-590 var. VF .....100
256. **HADRIAN**; 117-138 AD, Denarius, Rome, 131-8 AD, 3.50g. RIC-230, C-172, BM-595 var. Rx: ANNONA AVG Modius containing four wheat ears and two poppies. Rare variant with two poppies instead of only one, attested by Strack-227 in only two specimens both with a different bust type than our coin. VF .....85
257. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131 AD, 3.08g. RIC-240, C-712 (10 Fr.), BM-621. Rx: FELICITATI AVGVSTI Galley l. with Hadrian under roof at stern, seven rowers, and small sail at prow. About VF/VF .....200
258. **HADRIAN**; 117-138 AD, Denarius, Rome, 131-138 AD, 3.49g. RIC-282, C-1455, BM-761. Rx: Victoria-Nemesis stepping r. drawing out drapery and holding branch. Commemorates Hadrian's victory over the Jews in the Bar Kochba war according to BMC p. cxlvi and Strack, Reichspraegung...des Hadrian, pp. 134 and 137. VF .....150
259. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.41g. RIC-297, C-99, BMC-797. Travel series: Aegyptos with sistrum and ibis. F/VF .....125
260. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.29g. RIC-299, C-138, BM-816. Travel series: Africa wearing elephant-skin headdress, holding scorpion and cornucopia, basket of fruits by feet. F .....110
261. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 2.84g. BM-846, C-822 (5 Fr.). Rx: Hispania reclining l., rabbit at her feet. Obv porous in places; otherwise, VF/VF+ .....275
262. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.08g. RIC-300, C-154, BM-823. Travel series: Alexandria holding sistrum and snake in basket. VF/About VF .....175
263. **HADRIAN**; 117-138 AD, Denarius, c. 132 AD, 3.08g. RIC-301, C-188, BM-829. Travel series: Asia setting foot on prow and holding rudder. F .....100
264. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.35g. RIC-305, C-822, BM-846. Travel series: Hispania with rabbit by feet. F+ .....145
265. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.44g. BMC-857 note (citing Oxford), C-989 (5 Fr.) var. Travel series: Nilus with hippopotamus and crocodile. F+/VF .....150
266. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.21g. BM-874, C-1229 (5 Fr.). Rx: RESTITVTORI AFRICAE Hadrian standing r. raising kneeling Africa. VF/F+ .....275
267. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.42g. RIC-398, C-12, BM-895. Rx: Concordia seated l. resting l. elbow on Spes, cornucopia beneath throne. VF .....175
268. **DIVA SABINA**; Wife of Hadrian, died c. 137 AD, Denarius, Rome, 3.24g. BM-962, C-56 (25 Fr.). Obv: DIVA AVG SABINA Bust veiled, draped, wearing wreath of wheat ears, r. Rx: PIETATI AVG Tall altar enclosure with doors on front and horns above. Rare: only two specimens in Reka Devnia hoard. VF .....425
269. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.61g. BM-972, RIC-432, C-53. Rx: Pietas standing l. extending hand above altar. The incense box with raised lid that Pietas normally holds in her l. hand is omitted on this die. Nice VF .....325
270. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.15g. BM-976 corr. and 977 note, Strack-396. Rx: Salus standing l. sacrificing at lighted altar and holding scepter. Rare variant, only two specimens in Reka Devnia hoard. Salus usually feeds a serpent that rises from an unlighted altar. About EF .....685
271. **AELIUS**; 136-137 AD, Denarius, Rome, 137 AD, 3.27g. RIC-435, C-55, BM-979. Rx-Spes advancing l. holding flower and raising skirt. EF+ .....850
272. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.16g. BM-981, C-4. Rx: Concordia seated l. resting elbow on cornucopia. Good VF .....300
273. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.41g. RIC-438, C-36, BM-989. Rx: Pietas standing r. dropping incense on altar. F+ .....285
274. **ANTONINUS PIUS AS CAESAR**; Feb.-July 138 AD, Denarius, Rome, 3.08g. RIC-449, C-1060, BM-1010. Rx: Concordia standing l. leaning on column. Scarce. VF .....100
275. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.51g. Bust var. of BM-240=RSC-918b (there bare head r. only, ours also has fold of cloak on shoulders). Rx: TR POT COS III Wolf r. suckling Romulus and Remus. Very rare without cave above wolf on reverse: BM-240 and 242 may be the only coins previously recorded with exactly our reverse type, which is not in Cohen, Glasgow, Mazzini, Reka Devnia hoard, or Berk photo file. Bologna has a variant with the wolf turning her head back towards the twins (Strack-74, also Lanz, May 1980, 420) and BM-241 has our reverse type but COS III of the legend in exergue rather than above. In the obverse legend of our coin the letters NINIV of ANTONINVS seem to be reengraved over a previous error. About EF/VF .....200
276. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.17g. RIC-95, C-915, BM-245. Rx: Wolf and Twins r. in grotto. F .....100
277. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.30g. RIC-137, C-345, BM-536. Rx: Thunderbolt on draped throne. VF .....100
278. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 148-9 AD, 3.14g. RIC-167, C-280, BM-622. EF .....100
279. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 148-9 AD, 3.41g. RIC-171a, C-670 (5 Fr.), BM-632. Rx: PRIMI DECEN COS IIII within oak wreath. Rare: only five specimens in Reka Devnia hoard. Commemorates Antoninus' "Fist Decennalian (Games)", held to celebrate his completion of ten years of rule. The first explicit mention of decennalian vows or game on the coinage of Rome. Good VF/EF .....175
280. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 148-9 AD, 3.24g. RIC-171a, C-670, BM-632. F/VF .....100
281. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.18g. RIC-175, C-284, BM-657. Rx: Annona holding wheat ears and anchor, modius at her feet. Near MS .....150
282. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 152-3 AD, 3.59g. RIC-217, C-617 (5 Fr.), BM-754. Rx: Pietas bringing sacrificial goat and plate of fruit to altar. EF .....135
283. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.35g. RIC-285, C-331 (20 Fr.), BM-928. Rx: Togate statue of emperor in shrine with arched roof. Scarce: 15 specimens in Reka Devnia hoard. F .....125
284. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.36g. RIC-143, C-809 (8 Fr.), BM-549. Rx: TEMPLVM DIV AVG REST COS IIII Statues of Augustus and Livia in their temple. The coins, mostly with date TR P XXII, are our only record that Antoninus restored the Temple of Divus Augustus in the Roman Forum in 159 AD. EF .....150
285. **ANTONINUS PIUS AND MARCUS AURELIUS AS CAESAR**, 138-161 AD, Denarius, Rome, 140-4 AD, 3.41g. RIC-417b, C-22 (5 Fr.), BM-160 var. VF .....130
286. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.23g. RIC-396, C-253 (20 Fr.), BM-319. Rx: PIETAS AVG Faustina's temple in the Roman Forum. Scarce: only eight specimens in Reka Devnia hoard. F/VF .....125



287. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.37g. RIC-343, C-1 (10 Fr.), BM-339. Rx: AED DIV FAVSTINAE Faustina's cult statue in her temple in the Roman Forum, behind fence. About EF/EF.....130
288. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.35g. RIC-353, C-61 (8 Fr.), BM-387. Rx: AETERNITAS Throne, against which leans scepter, peacock stepping r. before throne. Scarce with veiled portrait on obverse: 17 specimens in Reka Devnia hoard. Good VF.....100
289. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.12g. RIC-377, C-131 (5 Fr.), BM-454. Rx: AVGVSTA Throne, on which wreath, scepter leans against throne. VF.....70
290. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.07g. BM-298, C-159 (12 Fr.). Rx: CONCORDIAE Antoninus and Faustina clasping hands. F+.....175
291. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.40g. BM-473, C-175. Rx: CONSECRATIO Peacock walking r., head l. VF.....70
292. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.40g. RIC-424a, C-451, BM-277. Rx: PIETAS AVG Priestly implements. About EF.....110
293. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-144 AD, 3.17g. RIC-424a, C-451, BM-277. VF.....70
294. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 148 AD, 3.50g. BM-639, C-608 var. Rx: Minerva standing r. Near MS.....145
295. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 165 AD, 3.66g. RIC-122, C-9, BM-366. Rx: Armenia, mourning, seated l. among arms. Near MS.....225
296. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 170 AD, 3.51g. BM-509, C-123. Rx: Minerva, with aegis on breast and hanging down behind her, advancing r. brandishing spear and holding shield. EF.....250
297. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 173 AD, 3.68g. C-297, BM-578. Rx: Trophy, at base German captive seated r., arms by his feet. EF.....200
298. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 173 AD, 3.34g. RIC-280, C-300, BM-581. Rx: Trophy, at base German captive seated l., shield behind captive and other arms before him. EF.....200
299. **DIVUS MARCUS AURELIUS**; Died 180 AD, Denarius, Rome, 2.74g. RIC-272, C-84, BM-17. Rx: CONSECRATIO Eagle on garlanded altar. EF/VF.....85
300. **MARCUS AURELIUS AND LUCIUS VERUS**; 161-169 AD, Restored legionary denarius of Mark Antony, Rome, 3.22g. BM-500, C-83 (10 Fr.). Obv: Galley l., name and titles of Mark Antony. Rx: ANTONINVS ET VERVS AVG REST Legionary eagle r. between two standards, LEG VI in field. The occasion of issue was doubtless the withdrawal from circulation and melting down of a large number of Antony's original legionary denarii issued in 32-31 BC. VF.....400
301. **MARCUS AURELIUS & LUCIUS VERUS**; 161-180 AD, Restored legionary denarius of Mark Antony, Rome, 3.75g. BM-501, C-83 (10 Fr.). Rx: Legionary eagle l. between two standards. F.....300
302. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Died 175 AD, Denarius, Rome, 147-9 AD, 3.79g. RIC-517c, C-266, BM-1067. EF.....175
303. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Died 175 AD, Denarius, Rome, 161-75 AD, 3.51g. RIC-689, C-126, BM-112. Rx: Juno seated l. holding patera and scepter, peacock at her feet. EF.....200
304. **DIVA FAUSTINA II**; Wife of Marcus Aurelius, died 175 AD, Denarius, Rome, 3.31g. BM-705 pl. 67.16 (same rev. die), C-161 (20 Fr.). Obv: DIVAE FAVSTINAE PIAE Bust veiled, draped, r. Rx: MATRI CASTRORVM Faustina seated l. holding phoenix and scepter, two standards on base to l. Rare: only five specimens in Reka Devnia hoard. Faustina II was the first empress to accept the title "Mother of the Army Camps", voted to her by the Senate because she accompanied Marcus Aurelius on his Danubian campaign. Choice EF/ Good VF.....350
305. **DIVA FAUSTINA II, WIFE OF MARCUS AURELIUS**; Died 175 AD, Denarius, Rome, 3.51g. RIC-739, C-2, BM-706. Rx: AETERNITAS Woman standing pulling veil over head and holding torch. EF.....100
306. **DIVA FAUSTINA II, WIFE OF MARCUS AURELIUS**; Died 175 AD, Denarius, Rome, After 175 AD, 3.48g. RIC-744, C-71, BM-714. Rx: CONSECRATIO Peacock standing r.. Good VF.....100
307. **DIVA FAUSTINA II, WIFE OF MARCUS AURELIUS**; Died 175 AD, Denarius, Rome, 3.44g. BM-716, RSC-71a. Rx: CONSECRATIO Peacock standing r., head l. About EF.....150
308. **DIVA FAUSTINA II, WIFE OF MARCUS AURELIUS**; Died 175 AD, Denarius, Rome, 2.97g. RIC-745, C-73, BM-721. Rx: CONSECRATIO Throne, on which wreath, scepter leans against throne, peacock steps r. before it. VF.....60
309. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.22g. RIC-546, C-123 (6 Fr.), BM-416. Rx: LIB AVG III TR P VI COS II Liberalitas standing l. Rare: only one specimen in Reka Devnia hoard. About EF.....175
310. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.44g. RIC-566, C-279, BM-431. Rx: Victory setting shield inscribed VIC PAR on palm tree. About EF.....100
311. **DIVUS LUCIUS VERUS**; Died 169 AD, Denarius, Rome, 3.15g. RIC-596a, C-55 (12 Fr.), BM-503. Rx: CONSECRATIO Eagle standing r., head l. EF.....350
312. **DIVUS LUCIUS VERUS**; Died 169 AD, Denarius, Rome, 3.19g. RIC-596a, C-55 (12 Fr.), BM-503. EF.....225
313. **DIVUS LUCIUS VERUS**; 161-169 AD, Denarius, 3.28g. RIC-596b, C-58 (12 Fr.), BM-505. Rx: CONSECRATIO Funeral pyre. Scarce: 24 specimens in Reka Devnia hoard. About EF.....225
314. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 3.37g. RIC-772, C-41, BM-339. Near MS.....200
315. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 3.58g. RIC-770, C-36, BM-342. Rx: IVNONI LVCINAE Juno of childbirth seated l. holding flower and child in swaddling clothes. Good VF.....100
316. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 3.32g. RIC-780, C-60, BM-348. Rx: Pudicitia standing l. Scarce: only 13 specimens in Reka Devnia hoard. Near MS.....250
317. **COMMODUS AS CAESAR**, 166-177 AD, Denarius, Rome, 175-6 AD, 3.33g. RIC-616, C-609, BM-649. Rx: PRINC IVVENT Commodus standing by trophy. Scarce: 16 specimens in Reka Devnia hoard. Nice VF.....120
318. **COMMODUS AS CAESAR**, 166-177 AD, Denarius, Rome, 175-6 AD, 3.62g. Sternberg VIII, 1979, 550 (same dies), bust var. of BM-664 and C-216 (4 Fr.). Obv: COMMODO CAES AVG FIL GERM SARM Head bare r. Rx: HILARITAS Hilaritas standing l. Scarce reverse type, normally occurring with draped bust on obverse (18 specimens in Reka Devnia hoard); not in the standard catalogues or Reka Devnia hoard with head only obverse as our coin. Rare variant. EF/VF.....300
319. **COMMODUS AS JOINT EMPEROR WITH MARCUS AURELIUS**; 177-192 AD, Denarius, Rome, 178 AD, 2.71g. RIC-650, C-761, BM-776. Rx: TR P III IMP II COS P P Roma standing l. holding Victory and spear. Rare: only one specimen in Reka Devnia hoard. EF.....150
320. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.38g. BM-125, RSC-451a. Rx: Pax standing l. holding branch and cornucopia, shield at feet. Choice EF.....125
321. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.38g. BM-130, C-447. Rx: Modius containing seven wheat ears. Scarce; only five specimens in Reka Devnia hoard. Rx shows a measuring bucket of wheat stuffed and overflowing, indicating the emperor's ample provision of foodstuffs for the capitol city. About EF.....225
322. **COMMODUS**; 177-192 AD, Denarius, Rome, 185 AD, 3.57g. BM-166, obv. legend var. of C-663. Obv: M COMM ANT AVG P BRIT FEL Head laureate r. Rx: SAEC FEL P M TR P X IMP VII COS IIII P P Victory standing r., foot on helmet, inscribing VO DE on shield set on palm trunk. This scarce reverse type "links in one the three separate themes of the Victory inherent in the Emperor, the happy completion of ten years of rule (Vota Decennalia), and the bliss of the Golden Age that he brings (Saeculi Felicitas)" (BMC p. clx). Rare with this obverse legend: only one specimen in Reka Devnia hoard. About EF.....250
323. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.59g. RIC-130, C-143 (15 Fr.), BM-199. Rx: FID EXERC [P] M TR P XI COS V P P Commodus on platform haranguing three soldiers. Commemorates Commodus' sacrifice of his praetorian prefect Perennis to preserve the loyalty of the three legions in Britain who had sent a delegation to Rome late in 184 AD. Hence there are three soldiers each holding a legionary eagle (indistinctly rendered on this specimen) and the type is labeled "The Loyalty of the Army". About EF.....450
324. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.54g. RIC-130, C-143, BM-199. About VF.....145
325. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.84g. BM-204, C-315. Rx: LIB AVG VI P M TR P XI IMP VII COS V P P Commodus seated on platform with Liberalitas and licitor distributing his sixth largesse to citizen mounting ladder to platform. Rare: only two specimens in Reka Devnia hoard. One of the few times such an intricate platform scene was compressed onto the small flan of a denarius. VF.....775
326. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 3.55g. BM-213, C-242 (10 Fr.). Rx: Jupiter "the Supreme Conqueror" (Exsuperator) seated l. holding branch and scepter. Scarce: 24 specimens in Reka Devnia hoard. Commodus himself later assumed this unusual epithet of Jupiter and renamed November Exsuperatorius in his own honor!. EF.....185
327. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD, 2.91g. BM-240, C-952 (6 Fr.). Rx: VICTORIAE FELICI Victory flying l. holding open garland over two shields set on base, Commodus' titles C V P P inscribed on the base. Rare: only two specimens in Reka Devnia hoard. About EF.....100
328. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD, 3.68g. BM-262, C-146. Rx: Fortuna Felix standing l., r. foot on prow, legend ends COS V DES VI. Scarce and unusual reverse type: ten specimens in Reka Devnia hoard. Part of the last common issue of Roman coins to record the emperor's designation to a new consulship in the following year. EF.....150
329. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 3.15g. C-998 (Vienna, 50 Fr.), BM p. 743 (citing Cohen). Rx: VOTIS XX COS VI within laurel wreath. Extremely rare: not in BM by 1968, Paris by Cohen's day, Glasgow, Mazzini, Trau, Berk photo file, or Reka Devnia hoard. At 50 francs tied with the MATRI DEV CONSERV AVG type for second place as the most valuable denarius of Commodus according to Cohen, surpassed only by the CONSECRATIO type, now attributed to the mint of Alexandria in 195 AD, which Cohen values at 60 francs. The date 190 AD for our coin (Commodus was COS VI in both 190 and 191) follows from the corresponding As which has VOT XX in wreath followed by fuller titulature including TR P XV. EF.....900
330. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 3.01g. BM-347, C-239 (20 Fr.). Rx: I O M SPONSOR SEC AVG ("Jupiter the Best and Greatest, Guarantor of the Security of the Emperor") Commodus, togate, standing l., head r., holding globe and scepter, crowned by Jupiter standing behind him holding thunderbolt. Rare: only seven specimens in Reka Devnia hoard. Part of an interesting issue of late 191 (dated COS VI on the bronze coins) celebrating deities who have protected or avenged the emperor (Jupiter in two types, Serapis, Cybele, Mars), plus "The Salvation of the Human Race", "The Perpetual Felicity of the Emperor", and "Vows Paid for the Salvation of the Roman People". About EF.....300
331. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.76g. BM-349, C-245 (15 Fr.). Rx: [IOVI] DEFENS SALVTIS AVG ("To Jupiter, the Defender of the Emperor's Well-being") Jupiter wielding thunderbolt between four stars on l. and three on r. Scarce: 19 specimens in Reka Devnia hoard. EF. Unusual type with seven stars along side of Jupiter.....165
332. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.38g. BM-353, C-354 (50 Fr.). Rx: [MAT]RI DEV CONSERV AVG Cybele holding drum and scepter on lion springing right. Very rare: none in Reka Devnia hoard. One of the three



- most valuable denarii of Commodus according to Cohen's franc ratings.  
VF .....300
333. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.37g. BM-356, C-643 (20 Fr.). Rx: PROVIDENTIAE AVG Commodus as Hercules standing l. with r. foot on prow, resting club on rock behind him, receiving two wheat ears from Africa/Alexandria, who stands facing him wearing elephant-skin headdress, holding sistrum, and with lion at her feet. Rare: only eight specimens in Reka Devnia hoard. The reverse type apparently refers to Commodus' establishment of a permanent fleet to bring grain from Africa to Rome. About EF/EF.....350
334. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.23g. BM-339, C-190 (5 Fr.). Obv: Commodus as Hercules wearing lionskin. Rx: Club in wreath, inscription "To the Emperor, the Roman Hercules". Scarce: 15 specimens in Reka Devnia hoard. F+.....165
335. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.48g. BM-339, C-190 (5 Fr.). About EF/VF.....300
336. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.82g. BM-343, C-195 (5 Fr.). Obv: Commodus as Hercules wearing lionskin. Rx: Bow, club, and quiver, inscription "To the Emperor, the Roman Hercules". Rare: only four specimens in Reka Devnia hoard. VF .....400
337. **CRISPINA, WIFE OF COMMODUS**; Denarius, Rome, c. 178 AD, 3.30g. RIC-279, C-9 (6 Fr.), BM-29. Rx: CONCORDIA Clasped hands. Scarce first issue of Crispina with obverse legend CRISPINA AVG not AVGVSTA. About EF.....200
338. **CRISPINA, WIFE OF COMMODUS**; Denarius, Rome, c. 178 AD, 3.85g. BM-31, C-15 (15 Fr.). Rx: DIS GENITALIBVS ("To the Gods of Birth") Lighted altar. Scarce first issue of Crispina with obverse legend CRISPINA AVG not AVGVSTA. About EF .....185
339. **CRISPINA, WIFE OF COMMODUS**; Denarius, Rome, 3.41g. BM-44, C-35. Rx: Venus standing l. About EF .....140
340. **PERTINAX**; 193 AD, Denarius, 3.43g. BM-24, C-56 (50 Fr.). Rx: VOT DECEN TR P COS II Pertinax veiled sacrificing l. over altar. The earliest Roman coin type to commemorate the undertaking of decennial vows at the beginning of an emperor's reign. Unusually well modeled. Extremely personal high relief portrait. EF .....2400
341. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 2.97g. BM-2, C-2 corr. (100 Fr.). Rx: "The Harmony of the Soldiers" standing l. holding legionary eagle and vexillum. VF .....1750
342. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 3.25g. BM-94 note, RSC-30a. Rx: Fortuna Redux seated l., no wheel under seat. Rare type, rare variant without wheel: four specimens of this type, including two without wheel, in Reka Devnia hoard. EF .....500
343. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.64g. BM-91, C-15. Rx: Felicitas standing l. Near MS .....300
344. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 3.03g. BM-43, C-61. Rx: Roma Aeterna seated l. EF .....300
345. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Alexandria, 194 AD, 2.69g. BMC p. 87, C-27 corr. (Wiczay Cat., 15 Fr.). Obv: [D] CL SEPT ALBINO CAE Head bare r. Rx: FORT RFDVCT (sic) COS II Fortuna seated l. holding rudder on globe and cornucopia. The very rare first type of Clodius Albinus at the mint of Alexandria, only the fourth specimen known to C. Clay, the others being in Vienna ex Elmer collection, the Wiczay catalogue, and a recent find in a private collection in Austria. Our specimen has two engraver's errors in the word REDVCI on reverse, an F for the E and a T for the I. VF .....600
346. **CLODIUS ALBINUS AS AUGUSTUS**; 195-196 AD, Denarius, Rome, 2.77g. RIC-20, C-24 (15 Fr.), BM-284. Rx: Clasped hands holding legionary eagle. VF+ .....400
347. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 2.36g. BM-10, C-262 (10 Fr.). Rx: LEG III ITAL TR P COS Legionary eagle between two standards. Rare: only four specimens in Reka Devnia hoard. Underweight specimen. VF .....275
348. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.18g. BM-14, C-267 (10 Fr.). Rx: LEG VIII AVG TR P COS Legionary eagle between two standards. Rare: only four specimens in Reka Devnia hoard. EF .....350
349. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary Denarius, Rome, 193 AD, 3.30g. BM-16 pl. 5,10 (same rev. die), C-268 (10 Fr.). Rx: LEG XI CL TR P COS Legionary eagle between two standards. Rare: only one specimen in Reka Devnia hoard. EF.....575
350. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.00g. BM-16, C-268 (10 Fr.). Rx: LEG XI CL TR P COS Legionary eagle between two standards. Rare: only one specimen in Reka Devnia hoard. EF .....240
351. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.04g. BM-17, C-269 (10 Fr.). Rx: LEG XIII GEM TR P COS Legionary eagle between two standards. Rare: only two specimens in Reka Devnia hoard. Near MS.....400
352. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.07g. BM-19, C-272 (10 Fr.). Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Early portrait with coiffure of straight locks rather than round curls. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. EF .....275
353. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 2.82g. BM-19, C-272 (10 Fr.). Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. High relief portrait. Near MS .....150
354. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.49g. BM-23, C-276 (10 Fr.). Rx: LEG XXII TR P COS Legionary eagle between two standards. Rare: only two specimens in Reka Devnia hoard. Near MS .....325
355. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 194 AD, 3.06g. C-386 (citing the Wiczay cat.), C-377 corr. (Copenhagen), BM p. 33 (citing both Cohen numbers and C.L. Clay coll.). Rx: P M TR P II COS II P P Severus in military dress standing l. holding globe and spear. Very rare reverse type: only one specimen in Reka Devnia hoard and missing in most public collections, though two recent large hoards have provided a small supply of new specimens. EF .....225
356. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 195 AD, 3.47g. BM-114, C-390. Rx: Minerva standing l. holding spear and shield. The reverse shows the Palladium, the archaic statue of Minerva purportedly rescued from Troy and brought to Italy by Aeneas. VF/EF.....150
357. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 195 AD, 2.70g. BM-120, C-365 (3 Fr.). Rx: PART ARAB PART ADIAB COS II P P Trophy, at base of which two bound captives seated back to back on shields. Scarce: 31 specimens in Reka Devnia hoard. The title Parthicus on the reverse, voted by the senate along with Arabicus and Adiabenicus in commemoration of the victories of Severus' first Parthian campaign in winter 194/5, was rejected by Severus lest he offend the Parthians, and accordingly soon disappeared from the coins. Weakly struck. VF.....80
358. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 196 AD, 2.96g. BM-151, C-6 (3 Fr.). Rx: ADVENTVI AVG FELICISSIMO Severus on horseback r. "The Most Happy Arrival of the Emperor", commemorating Severus' return to Rome after defeating Albinus at Lyons in February 196 on C. Clay's corrected chronology. The mint was "protesting too much", for the return was actually a terrible one: Severus thought the Senate had supported Albinus, he sent ahead Albinus' severed head to be displayed in the senate-house and upon returning executed ten senators for treason. EF .....150
359. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.60g. BM-168, C-348 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Heavy specimen. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. Scarce with IMP VIII on obverse: about 20 specimens in Reka Devnia hoard.. EF.....165
360. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.60g. BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. VF .....295
361. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.66g. BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. EF .....200
362. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.84g. BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. About EF.....165
363. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.11g. BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. About EF.....150
364. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, early 199 AD, 3.56g. BM-134, C-576 (6 Fr.). Rx: PROPECT AVGG FEL Emperor on horseback r., in military dress with flying cloak and holding spear. Rare: only four specimens in Reka Devnia hoard. The date early 199 AD follows from the fact that the same reverse type was also struck with the succeeding obverse legend SEVERVS AVG PART MAX. The type seems to refer to Severus' second expedition against the desert city Hatra, and we can accordingly date that expedition c. Jan.-Feb. 199 AD. EF .....300
365. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 3.59g. BM-304, C-1 (5 Fr.). Rx: ADVENT AVGG Emperor on horseback led by Roma. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the imperial family's return to Rome from the East late in 202 AD. EF/VF .....225
366. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 3.46g. BM-304, C-1 (5 Fr.). Rx: ADVENT AVGG Emperor on horseback led by Roma. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the imperial family's return to Rome from the East late in 202 AD. EF .....125
367. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.77g. BM-315, C-109 (40 Fr.). Rx: COS III LVDOS SAECVL FEC Severus' patron gods Liber and Hercules standing face to face, Liber emptying his cup to a panther at his feet; the legend commemorates Severus' celebration of Saecular Games in 204 AD. Rare: only one specimen in Reka Devnia hoard. Heavy specimen. EF.....350
368. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.58g. BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. MS .....250
369. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.41g. BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. MS .....225
370. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, c. 206 AD, 2.84g. BM-370, C-713 (5 Fr.). Rx: VICTORIAE AVGG Victory in biga r. Rare: only three specimens in Reka Devnia hoard. EF/VF .....150
371. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 2.65g. BM-369 note, RSC-713b (G.R. Arnold coll.). Rx: VICTORIAE AVGG Victory holding wreath and palm in quadriga of horses galloping r. Extremely rare variant: only



- the second recorded specimen showing Victory in a quadriga (not biga) and holding wreath and palm (instead of a whip and the reins). The only other known specimen of this denarius is now in the British Museum ex G.R. Arnold collection and Seaby's Bulletin, January 1964, B41 = RSC-713a (misreported as Victory in biga). The date 207 AD for the type is deduced from HCC pl. 6, 63 showing the same obverse die as that of our coin coupled with Severus' Equestrian Statue reverse type dated TR P XV. A unique aureus in Paris, C-716, confirmed by C. Clay's plaster cast, also shows Victory in a quadriga, but holding a whip and the reins rather than wreath and palm. EF/VF .....1250
372. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.38g. BM-540B (ex L.A. Lawrence coll.), RSC-495a, C-495 corr. (5 Fr., horseman wrongly stated to be r. not l., no source quoted). Rx: P M TR P XV COS III P P Equestrian statue of Severus I., laureate and in military dress, holding spear resting on ground and statuette of Victory. Very rare: only about ten specimens known to C. Clay, including one in Reka Devnia hoard. This statue may have been dedicated in 200 AD, when it appeared on an aureus and a sestertius with the legend S P Q R OPTIMO PRINC, "The Senate and the Roman People (dedicate this statue) to the Best Emperor". Exquisite portrait of emperor on horseback. EF .....1000
373. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.22g. BM-309, C-25 (3 Fr.). Rx: AFRICA Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. Scarce: 18 specimens in Reka Devnia hoard. EF .....225
374. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.21g. BM-531, C-493 (3 Fr.). Rx: Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. Near MS .....165
375. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 2.88g. BM-531, C-493 (3 Fr.). Rx: Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. Near MS .....130
376. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210 AD, 3.16g. BM-24 pl. 53.14, C-556 (Wiczay Coll., 5 Fr.). Rx: P M TR P XVIII COS III P P Severus on horseback l. about to hurl spear at enemy on ground; enemy holds sword and shield and seems to be wearing crown. Rare type commemorating Severus' attack on the tribes of Scotland. Only about ten specimens recorded, including one in Reka Devnia hoard; not in Paris by Cohen's day, the BM specimen is well worn. Near MS .....550
377. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.09g. BM-51, C-727. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. MS .....250
378. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.05g. BM-57, C-730 (3 Fr.). Rx: VICTORIAE BRIT Victory standing l., head r., holding palm branch and resting l. hand on shield set on palm tree. Scarce: 12 specimens in Reka Devnia hoard. Near MS .....225
379. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.41g. BM-61, C-731 (3 Fr.). Rx: VICTORIAE BRIT Victory seated l. above crossed shields, supporting shield on her knee and holding palm. Scarce: 19 specimens in Reka Devnia hoard. Obv weakly struck. Near MS .....175
380. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Eastern mint, 193-4 AD, 3.25g. BM-351 pl. 15.18 (same obv. die) var. Obv: Legend ends COS I and has error PEPT for PERT. Rx: FELICITAS TEMPO Wheat ear between two crossed cornucopias. Scarce reverse type, rare issue dated COS I not II, interesting spelling error of Greek-speaking engraver who apparently substituted the Greek Rho (P) for the proper Latin R in PERT of obverse legend. BM-351 is from the same obverse die and has the same reverse type as our coin but has two transposed letters in the reverse legend, FEILCITAS instead of FELICITAS. The horizontal stroke of the L in FELICITAS on our coin is narrow and rests against the grapes hanging from the mouth of the cornucopia, with the result that it is barely visible and the legend at first sight appears to read FEILCITAS. Virtually MS .....250
381. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Syrian mint, 195 AD, 3.00g. BM-406, C-659 (5 Fr.). Rx: TR P III IMP V COS %GI (sic) Parthian captive seated r. on ground, hands tied behind back, two shields, quiver, and bow before him. Scarce type commemorating the first victory (IMP V) of Severus' first Parthian campaign; only seven specimens in Reka Devnia hoard (including five catalogued as C-661). We do not know why the strokes in the consular number in this reverse legend are often rendered like Greek gammas. EF .....300
382. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, c. 198 AD, 3.20g. BM-654, C-78 corr. Rx: Concordia Militum standing l. holding two standards. Scarce: only 6 specimens in Reka Devnia hoard. MS .....120
383. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, c. 195 AD, 3.25g. BM-49, C-128 (4 Fr.). Rx: MATER DEVM Cybele standing l. wearing crown of towers, holding branch and drum, lion at her feet. Rare: apparently only two not eight specimens in Reka Devnia hoard, since the six stated to be in Varna not Sofia are probably merely the common C-137 of Caracalla's sole reign misreported. VF .....140
384. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, 206-7 AD, 2.90g. BM-21, C-35 (20 Fr. corr.). Rx: FECVNDITAS Terra reclining l. under grape vine, resting l. elbow on basket and placing r. hand on large celestial globe, over which move four figures representing the four Seasons. Rare: only five specimens in Reka Devnia hoard. Cohen's 20 franc valuation, correct in the first edition no. 21, is misprinted as 2 francs in the second edition. Rare middle bronzes and very rare sestertii and aurei of the same type are also known. Apart from these coins of Domna, the same type also appeared only on medallions of Hadrian and then Commodus, in both cases with the legend TELLVS STABIL: Gneccchi pl. 145,12 and pl. 86,8-10 and pl. 87,1. EF. Planchet defect behind neck of empress .....450
385. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, 206-7 AD, 3.10g. BM-21, C-35 (20 Fr. corr.). Rx: FECVNDITAS Terra reclining l. under grape vine, resting l. elbow on basket and placing r. hand on large celestial globe, over which move four figures representing the four Seasons. Rare: only five specimens in Reka Devnia hoard. Cohen's 20 franc valuation, correct in the first edition no. 21, is misprinted as 2 francs in the second edition. Rare middle bronzes and very rare sestertii and aurei of the same type are also known. Apart from these coins of Domna, the same type also appeared only on medallions of Hadrian and then Commodus, in both cases with the legend TELLVS STABIL: Gneccchi pl. 145,12 and pl. 86,8-10 and pl. 87,1. F/VF .....210
386. **JULIA DOMNA**; Mother of Caracalla, Denarius, Rome, 211 AD, 2.89g. BM-4A corr. (p. 627: ex L.A. Lawrence coll.), C-39 corr. (Gneccchi coll., 20 Fr.). Obv: IVLIA PIA FELIX AVG Bust r. Rx: FECVNDITAS Fecunditas standing l. holding a naked male child, two other children stand at her feet and reach toward her. Very rare reverse type: only about six denarii recorded, plus a unique aureus and a sestertius known in two specimens. Did Julia really give birth to a baby boy, her third child, in mid 211 AD, having conceived him in Britain shortly before Severus' death there on 4 February 211, as this coin type suggests? There is no literary or epigraphical evidence for such a child, and Julia's last attested childbirth, that of Geta, was in 189 AD, 22 years earlier! EF .....600
387. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 195-6 AD, 2.73g. BM-184, C-587 (3 Fr.). Rx: SEVERI AVG PII FIL Priestly implements. The earliest reverse type of Caracalla Caesar. EF .....110
388. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 196 AD, 3.28g. BM-191, C-594 . Rx: SPEI PERPETVAE Spes advancing l. Near MS .....125
389. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 197 AD, 3.31g. BM-193, C-53 var. (12 Fr.). Rx: DESTINATO IMPERAT Lituus, apex (priestly cap), bucranium (skull of sacrificed bull), ladle. The reverse calls Caracalla "emperor to be", a title accorded otherwise only to Titus as Caesar. The bucranium, here depicted with a beaded band tied around the bull's forehead and hanging down on both sides, is an unusual priestly attribute on Roman coins, otherwise occurring only on a small medallion of Commodus Caesar (BM pl. 84,13) and on the aureus and denarius of Augustus once attributed to Caius Caesar (BM pl. 17,14-15; see H. Dressel, Roem. Medaillone..zu Berlin, pp. 115-8). Near MS .....250
390. **CARACALLA**; 198-217 AD, Denarius, Rome, 199 AD, 3.26g. BM-153, C-406 (5 Fr.). Rx: PONTIFEX TR P II Caracalla standing l. in military dress holding Victory on globe and spear, at his feet seated Parthian captive supporting head with hand, wearing peaked cap and with quiver. Rare: only six specimens in Reka Devnia hoard. Near MS .....200
391. **CARACALLA**; 198-217 AD, Denarius, Rome, 199 AD, 3.37g. BM-169, C-558 (6 Fr.) var. Rx: SAL GEN HVM Salus holding serpent-wreathed scepter raising kneeling figure of the Human Race. Scarce: 18 specimens in Reka Devnia hoard. Eye of emperor poorly struck; otherwise, EF+ .....100
392. **CARACALLA**; 198-217 AD, Denarius, Rome, 201 AD, 3.55g. BM-262, C-175. Rx: Trophy between two seated captives; legend names Caracalla "Parthicus Maximus". EF .....95
393. **CARACALLA**; 198-217 AD, Denarius, Rome, 201 AD, 3.14g. BM-264, RSC-175a. Rx: Trophy between two seated captives; legend names Caracalla "Parthicus Maximus". Rare with this draped and cuirassed bust type; usually draped only. Near MS/VF+ .....125
394. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.73g. BM-268, C-8 (3 Fr.), Sear-1914 var. Rx: ADVENTVS AVGVSTOR Galley carrying three emperors seated under arch, rowed l. by five rowers . Rare: only five specimens in Reka Devnia hoard. Heavy specimen. Commemorates the return of the imperial family to Rome from the East late in 202 AD. VF .....300
395. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.39g. BM-396, C-686 (6 Fr.). Rx: VOT SVSC DEC PON TR P V COS Caracalla sacrificing l. at tripod altar. Rare: only nine specimens in Reka Devnia hoard. Commemorates Severus' and Caracalla's undertaking of decennial vows in 202; the decennial games that they gave on this occasion are also mentioned by Dio Cassius. Near MS .....150
396. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD, 3.48g. BM-274, C-23 (6 Fr.) var. Rx: CONCORDIA FELIX Caracalla and Plautilla clasping hands. Scarce: 16 specimens in Reka Devnia hoard. Near MS .....200
397. **CARACALLA**; 193-211 AD, Denarius, Rome, 204 AD, 3.79g. BM-280, C-97 corr. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding right on lion above water flowing from rocks. Heavy specimen. Near MS .....200
398. **CARACALLA**; 198-217 AD, Denarius, Rome, 204 AD, 3.45g. BM-298, C-661 (10 Fr.). Rx: VICTORIA PARTH MAX Victory advancing l. Rare with this longer reverse legend rather than the usual VICT PART MAX: only six specimens in Reka Devnia hoard, since the additional 18 said to be in Varna must clearly be C-658 not 661. Rx weakly struck. Near MS .....170
399. **CARACALLA**; 198-217 AD, Denarius, Rome, 204 AD, 3.23g. BM-296, C-658 (5 Fr.). Rx: VICT PART MAX Victory advancing l. MS .....200
400. **CARACALLA**; 198-217 AD, Denarius, Rome, c. 206-7 AD, 3.07g. BM-518, C-622 (10 Fr.). Rx: VICTORIAE AVGG Victory in biga r., holding whip and reins. Rare: only five specimens in Reka Devnia hoard. EF .....225
401. **CARACALLA**; 193-211 AD, Denarius, Rome, 207 AD, 3.06g. BM-557 pl. 42,1 (same rev. die), C-443 (40 Fr., citing Vienna). Rx: PONTIF TR P X COS II Galley l. with standards, emperor under roof and two rudders at stern, standing officer and small sail at prow, four rowers and five oars in center, waves below. Very rare type, only about 20 specimens recorded, including two in Reka Devnia hoard. About EF/Near MS .....850
402. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.69g. BM-555, C-441 (6 Fr.). Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Scarce: 22 specimens in Reka Devnia hoard. Heavy specimen. About EF .....200
403. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.50g. BM-555, C-441 (6 Fr.). Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Scarce: 22 specimens in Reka Devnia hoard. MS .....210



404. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.20g. BM-520, C-670 (10 Fr.). Rx: VIRTUS AVGG Emperor standing l., head r., between two reclining river gods and seated captive. Scarce: only eight specimens in Reka Devnia hoard. Near MS .....400
405. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.11g. BM-549, C-434. Rx: Securitas seated l. before altar on chair formed by crossed cornucopias. Near MS .....125
406. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.30g. BM-516A, C-570 (6 Fr.). Rx: SECVRIT IMPERII Securitas seated l. before altar on chair formed by crossed cornucopias. Unusual reverse type, scarce with this descriptive reverse legend: 18 specimens in Reka Devnia hoard. On this die as on BM pl. 41,17, a slanting torch is visible before the altar and Securitas' chair anomalously has a back. These details ultimately go back to the dupondius type of Nero, e.g. BM pl. 46,7, but when Securitas' throne was replaced by a curule chair with cornucopia legs, the throne back should have been eliminated!. VF .....150
407. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.46g. BM-577, C-682 (6 Fr.). Rx: VOTA SOLVT DEC COS III Caracalla sacrificing l. at tripod altar, slain sacrificial bull behind altar. Rare: only six specimens in Reka Devnia hoard. Commemorates Caracalla's completion of his first decade of rule in January 208 AD. About EF. Flan crack at 12 o'clock .....175
408. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 2.75g. BM-573, C-512 corr. (15 Fr., citing Kolb). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback r. preceded by soldier holding spear and shield. Rare: only three specimens in Reka Devnia hoard, not in Paris by Cohen's time. Commemorates the imperial family's departure on their British expedition in 208 AD. Softly struck, but EF .....200
409. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.16g. BM-574, C-510 (8 Fr.). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback right, enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. EF .....200
410. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.19g. BM-102, C-629. Rx: VICTORIAE BRIT Victory running r. holding trophy. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). Near MS .....150
411. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.63g. BM-105, C-632. Rx: VICTORIAE BRIT Victory advancing l. Scarce, fewer than 14 specimens in Reka Devnia hoard (9 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). Heavy specimen. Near MS .....150
412. **CARACALLA**; 198-217 AD, Denarius, Rome, 211 AD, 3.15g. C-89 (Paris), Mazzini-89v., BM 2nd ed.-112A\* (p. 626, citing Mazzini and Cohen), RSC-89 (specimens now in BM and C. Davis coll.). Rx: FORT RED TR P XIII COS III Fortuna seated l. holding rudder on globe, wheel under seat. Rare: only two specimens in Reka Devnia hoard. Struck early in 211 AD, before news of Severus' death at York on 4 Feb. 211 reached Rome, since Caracalla in not yet P M and P P. The reverse type shows that the imperial family had already decided to return to Rome before Severus died, probably because of his illness. EF .....275
413. **CARACALLA**; 198-217 AD, Denarius, Rome, 211 AD, 2.93g. BM-3, C-188. Rx: P M TR P XIII COS III P P Victory running r. on prow, holding wreath and palm. Scarce: 16 specimens in Reka Devnia hoard. The last appearance on Roman coins of this unusual Victory type, which had previously been used only under Augustus, Vespasian, Titus, and Trajan. Near MS .....150
414. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.10g. BM-47 pl. 68.14 (same rev. die), C-208 (10 Fr.). Rx: P M TR P XV (altered from XIII) COS III P P Elephant walking r. Rare: only four specimens in Reka Devnia hoard. This type was apparently prepared for production in 211 AD but then postponed until 212: the tribunician number in the reverse legend is altered from XIII to XV on a considerable number of the known denarius dies. See K.J.J. Elks, Num. Chron. 1973, pp. 222-3, pl. 15. VF .....400
415. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.53g. BM-43, C-205. Rx: Annona seated l., modius before her. MS .....175
416. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.40g. BM-73, C-105 (5 Fr.). Rx: INDVLG FECVNDIAE Orbis Terrarum, veiled and towered, seated l. on curule chair, extending r. hand and holding scepter. This type probably commemorates Caracalla's generosity (Indulgentia) in extending the Roman citizenship to all inhabitants of the Roman empire. Hence the World, towered as on Hadrian's RESTITVTORI ORBIS TERRARVM sestertius, is depicted sitting on the curule chair, symbolic of the consulship, praetorship, and curule aedileship, the highest offices open to Roman citizens. MS .....200
417. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.40g. BM-81, C-149. Rx: Mars Pacator standing r., head l. MS. Rx especially nice .....200
418. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.18g. BM-87, C-150. Rx: Mars Propugnator advancing l. holding spear and trophy. MS .....200
419. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.18g. BM-35, C-196. Rx: Hercules standing l. holding branch, club and lionskin. MS .....175
420. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 2.88g. BM-39, C-195. Rx: Serapis standing l. MS .....165
421. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.51g. BM-95, C-509 (10 Fr.), RSC-509a. Rx: PROPECTIO AVG Caracalla holding spear followed by soldier holding standard, the bodies of the two figures overlapping so that only the top of the standard is visible. Scarce: 19 specimens in Reka Devnia hoard (both variants). Commemorates Caracalla's departure on his German expedition, probably c. mid 212 AD when this type was introduced. Near MS .....275
422. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.06g. BM-97, C-508 (10 Fr.). Rx: PROPECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. MS .....275
423. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 2.96g. BM p. 440, C-221. Rx: Hercules standing l. holding branch, club and lionskin. Scarce transitional obverse legend with FEL; 21 specimens in Reka Devnia hoard. MS .....160
424. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.09g. BM-99, C-247. Rx: Genius of the Senate standing l. MS .....175
425. **CARACALLA**; 198-217 AD, Denarius, Rome, 215 AD, 3.95g. BM-103, C-302. Rx: Aesculapius standing r., head l., globe at feet. Heavy specimen. MS .....150
426. **CARACALLA**; 198-217 AD, Denarius, Rome, 216 AD, 3.44g. BM-168, C-348. Rx: Serapis, modius on head, standing r., head l., raising r. hand and holding scepter in l. MS .....200
427. **CARACALLA**; 198-217 AD, Denarius, Rome, 217 AD, 3.07g. BM-198A (p. 628), C-650 (Paris, 5 Fr.). Rx: VIC PART P M TR P XX COS III P P Victory seated r. on cuirass inscribing VO XX on shield that she balances on her knee, trophy and two seated captives to r. Very rare; only about a dozen specimens recorded, none in Reka Devnia hoard. Commemorates Caracalla's successful raid into Parthia and the upcoming twentieth anniversary of his accession in January 218, which he did not live to celebrate. Choice EF .....450
428. **CARACALLA**; 198-217 AD, Denarius, Rome, 217 AD, 3.16g. C-655 (Greau Sale, 30 Fr.), BM-200 note (citing Cohen). Rx: VIC PART P M TR P XX COS III P P Caracalla standing l. holding globe and spear, crowned by Victory standing behind him, captive seated at his feet. Very rare; only about a dozen specimens recorded, including one in Reka Devnia hoard. Commemorates Caracalla's successful surprise raid into Parthia, against which the Parthians were preparing to retaliate when Caracalla was assassinated. MS .....750
429. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, New-style Eastern mint, 197 AD, 3.59g. BM-459, C-566 (5 Fr.). Rx: SECVRITAS PERPETVA Minerva standing l. MS. High relief obv .....250
430. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, New-style Eastern mint, 197 AD, 3.42g. BM-459, C-566 (5 Fr.). Rx: SECVRITAS PERPETVA Minerva standing l. Reverse legend doublestruck on l. MS. High relief obv .....250
431. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern mint, 198 AD, 4.06g. BM-646A, C-94. Obv: IMP C M AVR ANTONINVS PONT AVG Bust r. Rx: IMPERII FELICITAS Felicitas standing l. holding caduceus and child. Rare: Only four specimens in Reka Devnia hoard. Overweight specimen. Part of the Eastern mint's first issue for Caracalla as Augustus, using an original obverse legend and copying a Roman reverse type of Caracalla as Caesar. EF .....110
432. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern mint, 199-200 AD, 3.49g. BM-701, C-558 (6 Fr.). Rx: SAL GEN HVM Salus holding serpent-wreathed scepter raising kneeling figure of the Human Race. Scarce: 18 specimens in Reka Devnia hoard, including Rome-mint coins. High relief. Near MS .....130
433. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern mint, 202 AD, 2.82g. BM-730, C-177. Obv: ANTONINVS AVGVSTVS Bust r. Rx: PART MAX PONT TR P IIII COS Trophy between two seated captives. Rare: only two specimens in Reka Devnia hoard. The same type is common at Rome, but with obverse legend ANTONINVS PIVS AVG and without COS in exergue on reverse. The Eastern reverse legend is anomalous since on the official reckoning Caracalla's fourth tribunician year ended on 10 December 201 and he did not become consul until 1 January 202. Bold relief. Near MS .....225
434. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 202 AD, 3.18g. BM-401, C-10. Rx: CONCORDIAE AETERNAE Caracalla and Plautilla clasping hands. Near MS .....175
435. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, 203 AD, 3.53g. BM-411, C-1. Rx: Concordia standing l. EF .....175
436. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, 203 AD, 3.42g. BM-414, C-1. Rx: Concordia standing l. Near MS .....150
437. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 204 AD, 3.43g. BM-429, C-25. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. High relief obv. Remarkable rx where Venus takes on the physical characteristics and portrait of Plautilla. MS .....400
438. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 204 AD, 3.79g. BM-429, C-25. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. Heavy specimen. Near MS .....150
439. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 205 AD, 3.80g. BM-420, C-13. Rx: DIANA LVCIFERA Diana standing l., quiver at shoulder, holding torch. Plautilla's very rare last type, cut short by her father Plautianus' execution and her own exile from Rome on 22 January 205 AD. None in Reka Devnia hoard; about 25 specimens known to C. Clay. Heavy specimen. EF .....225
440. **PLAUTILLA**; Wife of Caracalla, Denarius, "New-style" Eastern mint, 202 AD, 3.50g. BM-739, C-8. Obv: PLAVTILLA AVG Bust r. Rx: CONCORDIAE Concordia seated l. Scarce: about 18 specimens in Reka Devnia hoard. Apparently Plautilla's earliest type at the Eastern mint, using an obverse legend that never occurs at Rome. Before long the Eastern mint changed to the Roman legend PLAVTILLAE AVGVSTAE, and a little later the mint was closed because the imperial family returned to Rome. High relief obv. MS .....200
441. **PLAUTILLA**; Wife of Caracalla, Denarius, "New-style" Eastern mint, 202 AD, 3.76g. BM-737, C-14 (4 Fr.). Rx: Hilaritas standing l. Much rarer than CONCORDIAE, Plautilla's other new-style type: only one specimen in Reka Devnia hoard. Heavy specimen. High relief obv. MS/VF .....165
442. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 198 AD, 3.54g. RIC-3, C-188, BM-147. Rx: SEV[ERI PII] AVG FIL Priestly implements. MS .....175
443. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.43g. RIC-20b, C-183, BM-240 corr. MS .....175
444. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.60g. BM-232, C-159. MS .....120
445. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 201-2 AD, 3.36g. RIC-18, C-157 corr., BM-234. MS .....110



446. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, 203 AD, 3.22g. BM-216, C-12 (10 Fr.). Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF .....300
447. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, 203 AD, 3.62g. BM-216, C-12 (10 Fr.). Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. Heavy specimen. About EF/EF .....175
448. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, 203 AD, 3.30g. RIC-99, C-38 var., BM-220. MS .....140
449. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, 203 AD, 3.23g. RIC-99, C-38 var., BM-220. MS .....110
450. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, c. 206-7 AD, 3.08g. BM-444, C-81 (3 Fr.). Rx: MINERVA PACIFERA COS Minerva advancing r., head l., holding branch and shield and spear. Rare: only six specimens in Reka Devnia hoard. The only reverse type of Geta as Caesar that combines a descriptive legend (MINERVA PACIFERA) with a continuation of his titulature (COS). Flan cracks at 3 o'clock and 5 o'clock. Obv die significantly worn at time of striking. VF .....150
451. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, 206-207 AD, 3.20g. RIC-34b, C-104 var., BM-446. MS .....110
452. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, c. 208 AD, 3.23g. BM-451A (ex L. A. Lawrence coll.), RSC-17a. Rx: CONCORDIA Caracalla and Geta, both togate, clasping hands and holding rolls. Very rare. Only seven specimens known to C. Clay, including two in Reka Devnia hoard. Not in Cohen. EF .....500
453. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, 209 AD, 3.14g. RIC-59a, C-114, BM-584. Rx: Bonus Eventus sacrificing l. at altar. MS .....250
454. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, 209 AD, 3.24g. RIC-59b, C-114, BM-579. Head only, not draped bust on obverse: the last issue of Geta Caesar. EF .....135
455. **GETA AS CAESAR**, 198-209 AD, Denarius, New-style Eastern mint, 198 AD, 3.26g. RSC-49a, bust var. of BM-686 pl. 45.2 and C-49 (10 Fr.). Rx: FELICITAS TEMPOR Geta, togate and holding cornucopia, standing l. clasping hands with Felicitas who holds long caduceus. Scarce: only 19 specimens in Reka Devnia hoard, doubtless including some from the mint of Rome. Obv portrait in high relief. MS .....300
456. **GETA AS CAESAR**, 198-209 AD, Denarius, Eastern Mint, 198 AD, 4.00g. RSC-44a, bust var. of BM-683 pl.45.1. Rx: Felicitas Temporum standing l. High relief obv, rx doublestruck. MS .....200
457. **GETA AS CAESAR**, 198-209 AD, Denarius, Eastern Mint, 200 AD, 3.08g. RIC-103, C-76, BM-742. Rx: Mars Victor advancing r. Near MS .....145
458. **GETA** ; 209-211 AD, Denarius, Rome, 209 AD, 2.50g. BM-17, C-130 (15 Fr.). Rx: PONTIF TR P COS II Geta on horseback l. riding down British enemy. Rare reverse type, and rare issue of Geta's short first tribunician year, since he was only made Augustus late in 209 AD; only four specimens in Reka Devnia hoard. EF .....275
459. **GETA AS AUGUSTUS**, 209-211 AD, Denarius, Rome, 210 AD, 3.25g. RIC-70b, C-140, BM-43. Good EF .....150
460. **GETA AS AUGUSTUS**, 209-211 AD, Denarius, Rome, 210 AD, 2.75g. RIC-69b, C-138, BM-47. Rx: Felicitas standing l. Scarce: 11 specimens in Reka Devnia hoard. Near MS .....200
461. **GETA** ; 209-211 AD, Denarius, Rome, 210-1 AD, 3.04g. BM-68, C-219 (3 Fr.). Rx: VICTORIAE BRIT Victory standing l. Scarce: 20 specimens in Reka Devnia hoard. MS .....300
462. **GETA** ; 209-211 AD, Denarius, Rome, 210-1 AD, 3.20g. BM-67, C-220. Rx: VICTORIAE BRIT Victory advancing r. Very rare with Victory advancing right rather than standing left: none in Reka Devnia hoard, about twenty specimens known to C. Clay. ....
463. **GETA** ; 209-211 AD, Denarius, Rome, 210-1 AD, 3.56g. BM-68, C-219 (3 Fr.). Rx: VICTORIAE BRIT Victory standing l. Scarce: 20 specimens in Reka Devnia hoard. Near MS .....250
464. **GETA** ; 209-211 AD, Denarius, Rome, 211 AD, 2.61g. BM-16 note (citing Reka Devnia hoard), RSC-200a. Rx: TR P III COS II P P Persephone standing r., head facing, holding lighted torch and pomegranate. Very rare variant with Persephone facing rather than looking left: only a couple of specimens recorded, including one in Reka Devnia hoard. Cohen calls this deity Providentia, BMC says Pax, but she is more probably Persephone, whose usual attribute is a torch; see G. Guentner, Persephone, Lex. Iconogr. Myth. Class. VIII, especially pl. 641,11 (very like the coin type) and no. 62 (pomegranate as attribute). Near MS .....500
465. **GETA** ; 209-211 AD, Denarius, Rome, 211 AD, 2.97g. BM-16 note (citing Reka Devnia hoard), RSC-200b. Rx: TR P III COS II P P Persephone standing r. holding lighted torch in r. hand and pomegranate with thumb and one finger of l. hand. Very rare variant with Persephone looking right rather than left: only a couple of specimens recorded, including one in Reka Devnia hoard. Cohen calls this deity Providentia, BMC says Pax, but she is more probably Persephone, whose usual attribute is a torch; see G. Guentner, Persephone, Lex. Iconogr. Myth. Class. VIII, especially pl. 641,11 (very like the coin type) and no. 62 (pomegranate as attribute). EF .....400
466. **GETA AS AUGUSTUS**, 209-211 AD, Denarius, Rome, 211 AD, 3.34g. RIC-88, C-68, BM-65. Rx: Liberalitas standing l. Commemorates the accession largesse of Geta's short joint reign with Caracalla. MS .....225
467. **GETA AS AUGUSTUS**, 209-211 AD, Denarius, Rome, 211 AD, 2.74g. RIC-77 note, C-62, BM-8. Rx: Fortuna Redux reclining r. resting elbow on wheel and holding cornucopia, COS II P P in exergue. This type also occurs with COS II P P in the circular legend. Scarce: 15 specimens in Reka Devnia hoard (both varieties). MS .....225
468. **DIADUMENIAN AS CAESAR**, 217-218 AD, Denarius, Rome, 218 AD, 3.97g. BM-94, C-21 (15 Fr.). Rx: Spes advancing l. Overweight specimen. Exceptional realistic portrait. Near MS/EF .....575
469. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 218 AD, 3.22g. RIC-8, C-222 corr., BM-1 note. Near MS .....145
470. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 218-9 AD, 3.79g. RIC-71, C-32, BM-15. Rx: "The Loyalty of the Army" seated l. holding eagle and standard, a second standard before her. Near MS .....135
471. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 218-9 AD, 3.49g. RIC-140, C-258, BM-28 note. Rx: "The Health/Safety of Antoninus the Emperor" holding and feeding serpent. MS .....85
472. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 219 AD, 3.01g. RIC-17, C-134, BM-304 (wrongly as Eastern). Rx: Sol standing l. Scarce: 18 specimens in Reka Devnia hoard. The earliest appearance on Elagabalus' coinage of the Greco-Roman Sol type representing the emperor's Emesan sun god. MS .....120
473. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 220-221 AD, 3.21g. RIC-56, C-1, BM-189. Rx: Abundantia dispensing wealth from cornucopia, star in r. field. MS .....130
474. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 221 AD, 2.96g. BM-338 corr. pl. 93.4 (same dies), RSC-197a (G.R. Arnold coll.). Obv: with "horn". Rx: P M TR P III COS III P P Emperor in Syrian priestly dress sacrificing l., bull's head at his feet, star (weakly struck) in r. field. The very rare earliest variant of this type according to C. Clay's unpublished chronology, apparently only the seventh specimen recorded, with a bull's head at the emperor's feet, a star in field behind him, and no beard on his chin in the obverse portrait. After a short time the bull's head was replaced by an altar and the star was moved in front of the emperor since it represented the sun god to whom he was sacrificing; a little later Elagabalus began to wear a chin beard in the obverse portrait. The six previously known specimens of this denarius are (a) three from the same die pair as ours, BM-388 pl. 93.4 (misattributed to Antioch and misdescribed) and two others in private hands represented by C. Clay's plaster casts and (b) three specimens from a different obverse die and two other reverse dies, Hess-Leu 41, 1969, 376 = RSC-197a (G.R. Arnold collection, with photo); Euaze Hoard pl. 22, 347; and Berlin, published by E. Krenzel, Das sogenannte "Horn" des Elagabal, Jahrbuch fuer Numismatik und Geldgeschichte XLVII, 1997, fig. 17 and 25. EF .....350
475. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 221 AD, 3.25g. BM-259, C-206 (citing BM, 3 Fr.). Obv: with "horn". Rx: P M TR P III COS III P P Emperor in Syrian priestly dress sacrificing l. over altar, standards l. and r. of him, star in l. field. Common without standards, this type is scarce with two standards behind the emperor (nine specimens in Reka Devnia hoard), and rare with the standards on both sides of the emperor as on our coin: none of this variant in the Reka Devnia or Eauze hoards, none in Berk photo file, not in Paris in Cohen's day. The two standards are evidently of religious significance, connected with the emperor's worship of his Emesan sun god. EF .....200
476. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 221-2 AD, 3.40g. BM-211, C-61. Obv: with "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at altar, slain bull by altar, star in l. field. Traces of incuse portrait in reverse field from die clashing. Near MS .....175
477. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 221-2 AD, 2.91g. RIC-88, C-61, BM-211. Incuse portrait in reverse field from die clashing. MS .....165
478. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 221-2 AD, 2.58g. RIC-131, C-246, BM-225. Obv: with "horn". Rx: SACERD DEI SOLIS ELAGAB The emperor as "Priest of the sun god Elgabalus" sacrificing r. at altar, star in r. field. MS .....140
479. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 221-2 AD, 3.18g. RIC-146, C-276, BM-232. Obv: with "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in l. field. MS .....150
480. **ELAGABALUS**, 218-222 AD, Denarius, Rome, 222 AD, 2.61g. RIC-146, C-276 (6 Fr.) var., BM-230. Scarce last issue of reign with "horn" omitted from obverse portrait. MS .....150
481. **ELAGABALUS**, 218-222 AD, Denarius, Branch Mint, 219 AD, 2.94g. RIC-130, C-244, BM-158. MS .....110
482. **ELAGABALUS**, 218-222 AD, Denarius, Branch Mint, 220 AD, 3.22g. RIC-162, C-304, BM-169. MS .....125
483. **ELAGABALUS**, 218-222 AD, Denarius, Eastern Mint, 218-9 AD, 2.38g. BM-284, C-268 (25 Fr.). Rx-SANCT DEO SOLI ELAGABAL Stone of Emesa, decorated with eagle and shaded by four parasols, in wagon drawn right by four horses. A rare type (only six specimens in Reka Devnia Hoard) commemorating the holy stone of Emesa's sun god, which the emperor brought with him to Rome. Near MS .....2000
484. **ELAGABALUS**, 218-222 AD, Denarius, Eastern mint, 219 AD, 2.99g. Legend variant of C-237 (Paris) and BM p. 579 (citing Cohen). Rx: PONT MAX T P II COS II Mars advancing l. holding branch and trophy. Very rare dated Eastern type, none in Reka Devnia hoard or Berk photo file, not in BM by 1975. Unpublished with T P II instead of TR P II in reverse legend, although several other specimens of this variant are known to C. Clay. Unusual obverse die with three dots above the emperor's laurel wreath between ANTONINVS and PIVS. Near MS .....650
485. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**, 219-220 AD, Denarius, Rome, 220 AD, 3.21g. BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. EF .....250
486. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**, 219-220 AD, Denarius, Branch mint, 220 AD, 2.99g. BM-177 pl. 88.15 var., C-21. Obv: Later coiffure with small bun. Rx: VENVS GENETRIX Venus seated l. holding apple and scepter. Scarce: 35 specimens in Reka Devnia hoard. The same type was also struck in combination with Paula's earlier coiffure, BM pl. 88.15. EF .....275
487. **JULIA SOAEMIAS, MOTHER OF ELAGABALUS**, Denarius, Rome, 220-221 AD, 3.64g. BM-45, C-8. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in field r. EF .....150
488. **JULIA SOAEMIAS, MOTHER OF ELAGABALUS**, Denarius, Rome, 221-222 AD, 3.08g. BM-55, C-14. Rx: VENVS CAELESTIS Venus seated l. holding apple



- and scepter, child standing r. before her raising hands. Traces of die clashing in reverse field. MS.....200
489. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Rome, 219 AD, 3.07g. BM-61, C-8. Rx: *Fecunditas* standing l., a child stands r. at her feet raising its hands to her. Traces of doubled die-clashing in reverse fields, apparently from a different obverse die than that of this coin. MS.....250
490. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS**; Denarius, Rome, 220-221 AD, 2.99g. BM-79, C-45. Rx-*Felicitas* sacrificing l. at altar, star (weakly struck) in r. field. MS.....100
491. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Rome, 221-2 AD, 3.22g. BM-76, C-36. Rx: *Pudicitia* seated l. MS.....100
492. **JULIA MAESA**; Grandmother of Elagabalus, Denarius, Eastern mint, 218-9 AD, 3.16g. BM-295 note, C-24 var. Obv: Bust draped r. wearing *stephane*. Rx: *IVNO REG* Juno standing l., peacock at her feet. Very rare with reverse legend *IVNO REG* rather than *IVNO REGINA* or *IVNO REGI* or merely *IVNO*: this variant not in Cohen, none in Reka Devnia hoard or Berk photo file, BMC cites a hoard publication (with Juno allegedly holding wheat ears instead of a patera), about six other specimens are known to C. Clay. All Eastern denarii of Maesa are rare, particularly those with *stephane* on obverse. Beautifully modeled face. MS.....450
493. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 2.96g. RIC-11, C-216, BM-21. MS.....115
494. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 2.30g. RIC-141, RSC 70b, BM-56 var. MS.....100
495. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 225-8 AD, 3.26g. RIC-127, C-9, BM-329. MS.....100
496. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 230-1 AD, 2.86g. RIC-187, C-27, BM-497. Rx: *Annona* standing r., foot on prow, holding *modius* and rudder. MS.....135
497. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 229-30 AD, 2.72g. RIC-226, C-586, BM-647. Rx: *VIRTUS AVG* Emperor standing l., foot on helmet, holding globe and spear. MS.....100
498. **JULIA MAEAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 222-224 AD, 2.88g. BM-43, C-35. Rx: *IVNO CONSERVATRIX* Juno standing l., peacock at feet. MS.....125
499. **JULIA MAEAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 230-231 AD, 2.76g. BM-755, C-32. Rx: *IVNO AVGVSTAE* Juno seated l. holding flower and swathed child. MS.....150
500. **GORDIAN II AFRICANUS**; 238 AD, Denarius, Rome, 3.64g. BM-19, C-5 (120 Fr.). Rx-*Providentia* standing l. leaning on column, globe at feet. Excellent portrait. While coins of Gordian Africanus I have been coming into the market rather frequently, that has not been the case at all with the coinage of his son. Near MS.....4000
501. **BALBINUS**; 238 AD, Antoninianus, Rome, 5.69g. BM-67, C-3, RIC-10. Rx-*CONCORDIA AVGG* Clasped hands. About EF.....600
502. **BALBINUS**; 238 AD, Antoninianus, Rome, 5.36g. BM-74, C-17, RIC-12. Rx-*PIETAS MVTVA AVGG* Clasped hands. Near MS.....975
503. **HOSTILIAN AS CAESAR**; 251 AD, Antoninianus, Rome, 4.53g. RIC-181d (S), C-35 (4 Fr.). Obv weakly struck, as is rx, but MS.....225
504. **LAELIANUS**; 268 AD, Antoninianus, 2.72g. Cunetio Hoard-2501 (35 spec.), RIC-9 (R), C-4 (15 Fr.). Gilljam, Antoniniani des Laelianus, obv. die XII, rev. die 40, a new die combination. Rare. Weakly struck, but silvered. EF.....985
505. **JOVINUS**; 411-413 AD, Siliqua, Trier, 1.58g. RIC-1711. Extremely rare. VF/EF. Flan crack at 3 o'clock.....2250
506. **JUSTINIAN I**; 527-565 AD, Half Siliqua, Carthage, 1.02g. Hahn Vol.1, Plate 18 No.53. Dark patination. VF.....200
507. **VANDALS, HILDERICH IN NAME OF JUSTINIAN I**; 527-565 AD, 1/4 Siliqua, Carthage, 0.54g. Hahn Vol.1, Plate 42 No.11. Dark patination. VF+.....400
508. **HERACLIUS**; 610-641 AD, Hexagram, 6.84g. DO-65, Hahn-143, S-799. EF. Highly unusual grade for this coin, which usually only comes in VG.....700

#### GREEK, ROMAN, BYZANTINE BRONZE

509. **MALACA, SPAIN**; AE 16, 80-20 BC, 4.36g. Burgos p. 146 no. 1161. Obv-*Hephaestus* r., pincers before, town name in Phoenician behind.; Rx-Temple. Green patination with dusting of yellow earth. EF.....325
510. **THE BRETTII**, Redeuced *Ouartuncia*, 215-205 BC, 2.04g. Ex Hirsch 194 #67, Ex CNG 51 #76. Obv-Ampharite wearing crab headdress, Rx-Crab and owl. Green patination with dusting of yellow earth. Magnificent little bronze. EF.....350
511. **MACEDONIA, AMPHIPOLIS**; AE 16, 424-358 BC, 5.52g. Hunter-4. Obv-Head of Apollo l., Rx-Torch with flame streaming l., legend around. Very rare. VF.350
512. **MACEDONIA, APHYTIS**; after 168 BC, AE 20, 8.93g. S-1401, BM-4. Obv-Head of Zeus Ammon r., Rx- Eagle standing r., wings closed. EF.....275
513. **THESSALY, CRANNON**; AE 16, 300-190 BC, 4.87g. BM-7, Rogers-179, "The Copper Coinage of Thessaly" by Rev. E. Rogers, London 1932. Obv-Head of Poseidon laureate r., Rx-Horseman in *chlamys* & *patasos* galloping r., KPA above. Elegant head of Poseidon on obv. About EF.....300
514. **THESSALY, LAMIA MALIA**; AE 14, 400-344 BC, 2.54g. BM-3, Rogers-384, "The Copper Coinage of Thessaly" by Rev. E. Rogers, London 1932. Obv-Head of Athena r., Rx-*Philoctetes* standing r., drawing bow at birds of Lemnos; one falls in front of him, a quiver is at his feet. Beautiful mythological scene on rx. Nearly EF/EF.....300
515. **THESSALY, PELINNA**; AE 15, 400-344 BC, 2.92g. Rogers-427, "The Copper Coinage of Thessaly" by Rev. E. Rogers, London 1932. Obv-Horseman l. spearing hoplite, Rx-Warrior charging l. bearing shield adorned with star in r. and a spear in l., legend r. and l. Beautiful rendition of warrior charging, holding spear and shield on rx. F/About EF.....300
516. **THESSALY, PELINNA**, AE 17, 306-197 BC, 2.05g. Rogers-429, "The Copper Coinage of Thessaly" by Rev. E. Rogers, London 1932. Obv-Horseman in *chlamys* & *petasos* on stepping horse l., Rx-Mantho veiled seated r. on seat with legend on either side. Weakly struck obv. Beautiful classic rx. VF/EF.....300

517. **THESSALY, LARISSA**; AE 19-21, 350-300 BC, 8.14g. BM-81, Rogers-273 var., "The Copper Coinage of Thessaly" by Rev. E. Rogers, London 1932. Obv- Head of nymph Larissa facing, Rx-Bridled horse trotting to r., to right of horse M, below wheat ear. Far more complete facing head obv than normally seen on these issues About EF/EF.....325
518. **MACEDONIA, PHILIP V**; 230-178 BC, AE 20, 9.21g. McClean-3643 var (different monogram). Obv-Head of hero Perseus r., Rx-Eagle with spread wings standing l. on thunderbolt, head r. EF.....200
519. **MACEDONIA, PHILIP V**; 220-178 BC, AE 21, 4.34g. Hunter-11. Obv-Head of bearded Heracles r., wearing lionskin, Rx-Thunderbolt, inscription above and below, all within wreath. Somewhat softly struck. About EF.....250
520. **AFRICANUS FABIVS MAXIMUS, GOVERNOR OF AFRICA UNDER AUGUSTUS**; AE 23, Hadrumetum, Proconsular Africa, c. 6-5 BC, 7.58g. RPC-781. Obv: Name and portrait of the governor Africanus Fabius Maximus. Rx: Elephant trampling serpent, as on the well-known denarii of Julius Caesar; name of the *Propraetor* C. Livineius Gallus. 12 Recorded. Paullus Fabius Maximus, the brother of the proconsul portrayed on this coin, was a very close friend of Augustus. The rx of this coin showing an elephant trampling a snake commemorates Caesar's victory in Gaul some 50 years earlier. VF.....1750
521. **NERO**; 54-68 AD, Dupondius, Lugdunum, 66-8 AD, 13.91g. BM-347, Paris-195, C-325. Rx: *Securitas* seated r., altar and torch at her feet. Excellent portrait of Nero facing left. EF/VF.....750
522. **TRAJAN**; 98-117 AD, Sestertius, Rome, 112-5 AD, 25.10g. BM-977, C-29 (10 Fr.). Rx: ARAB ADQ in exergue, Arabia standing r., head l., holding branch and pointed bundle of three rods, camel standing l. at her feet. Cornelius Palma, Trajan's governor of Syria, conquered Arabia Petrea, comprising the Sinai Peninsula and parts of present-day Jordan, in 105 or 106 AD. The mysterious pointed bundle of rods held by Arabia, possibly representing balsam canes which were grown there, is particularly clear on our specimen. Exquisite blue-green patina. Very scarce type. Choice EF.....5000
523. **TRAJAN**; 98-117 AD, Sestertius, Rome, 112-5 AD, 26.73g. Bust var. of BM-964 and C-142 (4 Fr.). Rx: *FELICITAS AVGVST S C* *Felicitas* standing l. Glossy olive patina. Perfectly struck obv. MS.....4000
524. **TRAJAN**; 98-117 AD, Dupondius, Rome, 98-9 AD, 12.82g. BM-721, C-618 var. Obv: Head radiate r., aegis with Medusa head on shoulders. Rx: *Justitia* seated l. on throne formed from cornucopias. Wonderfully modeled portrait of Trajan, sensitive and entirely realistic. Beautiful green patination. Virtually MS.....2000
525. **TRAJAN**; 98-117 AD, Dupondius, Rome, 116-117 AD, 13.30g. RIC-676, BM-1052, C-356 (10 Fr.). Rx-*SENATVS POPVLVSVE ROMANVS S C* Trajan rushing to r. between two trophies, probably representing his twelfth and thirteenth imperial acclamations which he won during his Parthian campaign of 115-6 AD, the latter for his capture of the Parthian capital Ctesiphon (Strack, p. 226). Excellent green patination. Good VF.....800
526. **HADRIAN**; 117-138 AD, Sestertius, Rome, 118 AD, 25.66g. BM-1143, C-180. Obv: Bust laureate r. with chest bare and fold of cloak on l. shoulder. Rx: *ANNONA AVG PONT MAX TR POT COS DES III S C* *Annona* standing l. between *modius* and prow. Scarce issue of late 118 AD recording Hadrian's designation to his third consulship in the following year. Exquisite turquoise patination. A patination such as this is the rarest possible patination on a Roman coin. Not only does this patination have a magnificent color, but it is even, smooth, glossy and has an absence of any lumpiness. The rx is not as well struck and the patination is somewhat rough. Still, the obv portrait and patination are nothing less than spectacular. EF/VF.....6000
527. **DIVA SABINA**; Died c. 137 AD, Sestertius, Rome, 25.36g. BM-1906, C-33 (40 Fr.), Strack-876. Obv: *DIVA AVGVSTA SABINA* Bust veiled r. wearing wheat-ear wreath. Rx: *CONSECRATIO S C* Eagle standing r., head l. Very rare. Strack cites nine specimens in museums, plus two illustrated in publications, both of which are from the same dies as ours (J. Schulman 1923, Vierordt 1397 and Bernhart, Handbuch, pl. 51,3). The BM specimen is "much worn" and is therefore not illustrated in BMC. Warm brown patination. Some weak striking on the legends, but the portrait is quite excellent with a perfectly preserved face of the deified empress. The rx, while missing part of the legend, is beautifully struck. This coin is a major numismatic rarity. The coin is probably as struck, but call it EF.....8000
528. **TRAJAN DECIUS**; 249-251 AD, Double Sestertius, Rome, 39.72g. C-39, RIC-115a. Double sestertii of Trajan Decius were struck to commemorate the thousand year anniversary of Rome. Along with the coins of his wife, Herennia Estrucilla, these are the earliest and by far the largest and heaviest official double sestertii of the Roman Empire. This coin is struck on a full, broad planchet. Exhibits a beautiful olive green patination and near flawless detail with a perfect portrait of the emperor. EF+.....8000
529. **DIVUS CONSTANTIVS I**; Died 306 AD, Follis struck by Maxentius, Aquileia, Officina P=1, 307-310 AD, 6.60g. RIC-127 corr. (S). Obv-DIVO CONSTANTIO AVG Veiled head r.; Rx-MEMORIA DIVI CONSTANTII AOP Eagle atop altar enclosure. Needle-sharp portrait of the deified Constantius. MS.....400
530. **MAXENTIUS**; 306-312 AD, Follis, Aquileia, Officina S=2, 309 AD, 6.97g. RIC-125 (S), C-33 (10 Fr.). Obv-Consular bust right holding eagle-tipped scepter, CONS II in legend. Rx-*CONSERV VRB SVAE AQS* Roma seated in six-column temple, crescent in pediment. Excellent detail. MS.....400
531. **MAXENTIUS**; 306-312 AD, Follis, Rome, 310 AD, 5.75g. RIC-215 (R3), C-59 (40 Fr.). Rx: FEL PROCES CONS III AVG N Emperor holding wreath and scepter in quadriga of elephants l.; above elephants, Victory flying r. to crown emperor; in ex., RBQ (officina 4).. Very rare type commemorating Maxentius' ceremonial inauguration of his third consulship on 1 January 310 AD. Hair on forehead flatly struck. The quadriga of elephants on the rx of this coin is highly unusual for this period. While it occurs frequently on 1st and 2nd Century coinage, this is probably its only occurrence on a follis. Near MS.....2400
532. **MAXENTIUS**; 306-312 AD, Follis, Rome, Officina P = 1, 310-312 AD, 5.26g. RIC-, C-131 (citing Tanini, 20 Fr.). RX-VICTORIA AVG N REP Emperor holding



- spear and parazonium standing left, head right, crowned by Victory holding palm standing behind him. Galerie des Monnaies, Feb. 1977, Lot 690 (same dies, made SF 1100 despite large patch of corrosion on obverse). Extremely rare; apparently only the second specimen to emerge since the eighteenth century. Choice EF/VF .....1250
533. **ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Folis, Rome, Officina O=4, 309-310 AD, 5.95g. RIC-207 (C). Rx-AETERNAE MEMORIAE RBO Domed shrine without columns. Perfect portrait on obv. MS .....1000
534. **CONSTANTINE I, COMMEMORATIVE ISSUE**, 330 AD, 5.42g. Sear-3900 var. (different officina). Obv: Bust of Roman People POP ROMANVS. Rx: Bridge with towers CONS IA. Very rare. Somewhat encrusted patina on obv. VF/EF .....150
535. **JULIAN II**, 360-363 AD, AE 1, Siscia, Officina A=1, 8.41g. RIC-418 (C). Rx-SECVRITAS REIPVB, in exergue A SISC between 2 palms; bull standing r., two stars above. Beautiful glossy green patination. Excellent portrait. MS .....600
536. **JOVIAN**, 363-364 AD, AE 1, Thessalonica, 8.68g. RIC-238 (R), officina 4. Emperor wears rare rosette diadem combined with laurel leaves, cited by RIC only from two sale catalogues. Dark green patination. EF .....600
537. **JUSTIN I & JUSTINIAN I**, 527 AD, Decanummium, Antioch, 4.16g. Sear-132, Berk-121, DO-16. Obv-2 busts, Rx-Large I surmounted by cross, legend B (= Officina 2) CONCPDI. About VF .....1000
538. **JUSTINIAN I**, 527-565 AD, Folis, Constantinople, Year 14=540/1 AD, Officina B=2, 24.42g. DO-39b, Hahn-95a. Nice mottled green patination. EF .....500
539. **JUSTINIAN I**, 527-565 AD, Folis, Constantinople, Year 14=540/1 AD, Officina E=5, 23.32g. DO-39e, Hahn-95a. Green patination. EF .....500
540. **JUSTINIAN I**, 527-565 AD, Folis, Cyzicus, Year16=542/3 AD, Officina B=2, 19.24g. Sear-207, DO-168b. Green patination. EF .....450
541. **JUSTIN II**, 565-578 AD, Folis, Antioch, Officina E=5, Year 1=565/6 AD, Officina E=5, 18.45g. Berk-326, Hahn-55a, Sear-378. New officina 5: only officinae 1-4 known to Sear. Brown patination. Extremely good portrait and clear strike for this rare issue. About EF .....600
542. **JUSTINIAN II**, 1st Reign 685-695 AD, Folis, Sicily, 10.86g. Spahr-221, Hahn-69. Overstruck on an immense planchet. While the types are somewhat mottled, this is still an excellent coin. Isolated pit on rx. As Struck .....600
543. **ROMAN PROVINCIAL**, AE 21, Thessalonica, 11.09g. RPC-1570. Obv-Head of Tiberius laureate r., Rx-Bust of Livia r., wearing stephane, draped and veiled. Extremely strong portrait of Livia. EF .....750
544. **ANTONINUS PIUS**, 138-161 AD, Drachm, Alexandria, L E=Year 5=142/3 AD, 24.54g. Dattari-2567. Rx-Nude Harpocrates leaning on column and holding cornucopia. Only three specimens recorded including this coin, which is the finest. Brown patination. About EF .....1500
545. **ROMAN PROVINCIAL, GORDIAN III**, 238-244 AD, AE 27, Thessalonica, 12.55g. Touratsoglou-136 (V 28-R 96, p. 278, pl. 39-40). Rx: Nude Apollo raising r. hand over head and placing l. hand on lyre resting on tripod. Touratsoglou, Muenzstaette von Thessaloniki, records only six coins of Gordian III with this exact Apollo type, all from the same reverse die as ours. Our specimen is considerably finer than the one he illustrates (Pl. 40) so may be the finest known. ....500

## ANTIQUITIES

### Mesopotamian

546. Mesopotamian, Cuneiform Tablet, Ur III, c. 2112-2004 BC, This tablet is inscribed and has multiple seal impressions. It is an administrative document recording the disbursal and transfer of a large amount of barley as a "regular offering" for the god Sara, who was the head of the local pantheon of the ancient city of Umma. This tablet dates from the twelfth month of the 43rd regnal year of Sulgi, the second ruler of the Third Dynasty of Ur. There are a few chips from this piece, complete transliteration and translation included. H. 1 1/2" (38 mm.), W. 1 1/2" (38 mm.) .....500
547. Mesopotamian, Cuneiform Tablet, Ur III, c. 2112-2004 BC, This tablet is inscribed and has multiple seal impressions. It is an administrative document recording the disbursal of beer and bread for the "guards". It dates to the eleventh day on an unspecified month, presumably in the 38th regnal year of Sulgi, the second ruler of the Third Dynasty of Ur. Intact and comes with complete transliteration and translation. H. 1 5/8" (41 mm.), W. 1 3/8" (35 mm.) .....500
548. Mesopotamian, Cuneiform Tablet, Ur III, c. 2112-2004 BC, An inscribed clay tablet recording the transfer of four bronze implements, presumably weapons. This tablet dates to the 25th, 32nd or 44th year (the year date is ambiguous) of Sulgi, the second ruler of the Third Dynasty of Ur. This tablet is intact with a few cracks and comes with complete transliteration and translation. H. 1 7/8" (48 mm.), W. 1 5/8" (41 mm.) .....400
549. Mesopotamian, Cuneiform Tablet, Ur III, c. 2112-2004 BC, This tablet is inscribed and has multiple seal impressions. It is an administrative document recording the transfer of three copper sickles. It dates to the first regnal year of ibbi-Suen, the fifth and last ruler of the Third Dynasty of Ur. The month date formula is only partially preserved. The seal impressed on the tablet belongs to a son of the city governor of Umma. Comes with complete transliteration and translation. H. 1 13/16" (46 mm.), W. 1 5/8" (41 mm.) .....500
550. Mesopotamian, Cuneiform Tablet, Ur III, c. 2112-2004 BC, An inscribed tablet with multiple seal impressions. It is an administrative document recording the transfer of a large amount of barley and an unknown commodity designated as "regular offering" for two different deities. This tablet dates to the twelfth month of the second regnal year of Amar-Suena, the third ruler of the Third Dynasty of Ur. One corner is rejoined and there is a small chip gone. Comes with complete transliteration and translation. L 1 5/8" (41 mm.), W. 1 11/16" (43 mm.) .....500
551. Mesopotamian, Cuneiform Tablet, Ur III, c. 2112-2004 BC, This tablet is inscribed and deals with workers employed to reinforce the embankment of a canal. The date formula is not preserved. It comes with a complete transliteration and translation. The back side is not preserved H. 1 3/16" (30 mm.), W. 1 3/16" (30 mm.) .....500

552. Mesopotamian, Cuneiform Tablet, Ur III, c. 2112-2004 BC, An inscribed clay tablet dealing with male workers and implements made of wood and leather. The administrative significance of the account is uncertain. It dates from the 38th regnal year of Sulgi, the second ruler of the Third Dynasty from Ur. There is a chip from one corner. It comes with a complete translation and transliteration. H. 1 1/16" (27 mm.), W. 1" (26 mm.) .....500
553. Mesopotamian, Cuneiform Tablets, Ur III, c. 2112-2004 BC, This item is actually two fragments of tablets joined in modern times to appear as one complete tablet. They are both inscribed and have multiple seal impressions. They both deal with the disbursal and transfer of agricultural products. They are dated to the first regnal year of Ibbi-Suen, the fifth ruler of the Third Dynasty of Ur and the ninth regnal year of Amar-Suena. Fragment 2 bears impressions of the seal of a lumah-priest of the god Sara, the head of the local pantheon at Umma. This piece comes with complete transliterations and translations of both joined halves of tablets. H. 2 3/8" (60 mm.), W. 1 3/4" (45 mm.) .....500
554. Mesopotamian, Cuneiform Tablet, Ur III, c. 2112-2004 BC, Again, this piece is fragments of two separate tablets which have been joined together in modern times to make the impression of a complete tablet. These two tablet fragments deal with the disbursal and transfer of wool and male workers. Neither of the date formulae have been preserved. This tablet comes with a complete transliteration and translation. H. 1 1/16" (28 mm.), 1 3/16" (31 mm.) .....400

### Egyptian

555. Egyptian, Faience Pataikos, Late Period, 760-343 BC, This figure is a protective amulet which would be represented sometimes standing on crocodiles, strangling snakes, and brandishing knives. This Pataikos is not embellished with these details, but still holds the protective powers that the ancient Egyptians attributed to it. He was a patron god to metal workers and a protective amulet in general. The molding is distinct, and the faience is a beautiful light blue. The legs are missing due to an ancient break. H. 2 3/4" (70 mm.) .....2500
557. Egyptian, Green Faience Amulet of Tawret, 26th Dynasty, 664-525 BC, Tawret, or Thooristhe a standing figure of a Hippopotamus, was worshiped as the patroness of pregnant women. Nicely molded with recognizable detail, a portion broken and missing below the knees. H. 2 1/4" (57 mm.) .....750
558. Egyptian, Faience Ushabti, c. 26th Dynasty, Beautiful blue faience with details painted in black, consisting of a register of unreadable glyphs down the front of his legs, a sickle at his left arm, a head dress, and a back pack on his back. It is mounted on a black metal stand. H. 4 7/8" (124 mm.) .....1500
558. Egyptian, Blue Fritt Ushabti, c. 26th Dynasty (664-525 BC), Uninscribed, with the arms crossed in front of the chest, supported on a pillar in the back, this ushabti is intact with minimal incrustation. H. 4 1/2" (114 mm.) .....950
559. Egyptian, Wooden Overseer Ushabti, Ptolemaic Period, c. 200-30 BC, This ushabti is carved of wood and painted with black paint. He has long hair and his arms folded over his chest. There is a crack on one side of this piece. H. 7" (178 mm.) .....900

### Egyptian Scarabs

560. New Kingdom, c. 1554-1070 BC or later, The inscription includes a lotus or scepter, a standing figure, and a white crown all in reference to royal favor. The wing cases of the beetle, top, bear the "V" notches which date this scarab to the reign of Thutmose III (1483-1429 BC) or later. L. 5/8" (16 mm), W. 1/2" (13 mm.) .....250
561. Steatite, Middle Kingdom to the Second Intermediate Period, c. (2040-1554) BC to (1785-1554) BC, The inscription features a composition of two uraei flanking a horus falcon. An amuletic inscription promising royal favor and protection arranged in a decorative design. L. 1/2" (12 mm.), W. 3/8" (9 mm.) .....300
562. Steatite, New Kingdom (1554-1070) BC, c. 1483-1429 BC, A winged scarab, indicating everlasting life inscribed on the underside with the Royal Cartouche of Tutmos III. L. 12/16" (13 mm.), W. 1/2" (18 mm.) .....350
563. Whitened Steatite, Second Intermediate Period, c. 1785-1554 BC, The wings of this scarab feature two annule decorations carved into the wing cases. The underside carries the rising sun, or "Kha" sign, above a "ka" sign, for the Egyptian "soul-double", above the "R" phonetic sign. Perhaps the name "Kha Ka Re" flanked by two plumes, symbols of truth, and the royal diadem. "Kha Ka Re" corresponds to the name of a ruler of the 13th dynasty, c. 1730 BC son of Neferhotepi, reign: (1741-1730 BC), Kha Ka Re ruled according to legend for only two months. L. 1/2" (13 mm.), W. 3/8" (9 mm.) .....275
564. Steatite, Second Intermediate Period or later, early in the New Kingdom, 1785-1554 BC, The underside inscription features a "sma" or "union" design involving the winding and joining of lotus and papyrus stems around a pole, meant to indicate the successful union of the upper and lower regions of Egypt into one kingdom. Also a symbol of royal power and favor. L. 5/8" (16 mm.), W. 7/16" (11 mm.) .....275
565. Steatite, New Kingdom, c. 1554-1070 BC, The underside depicts the "djed" pillar, symbol of stability and everlastingness. This symbol has its origin in very ancient times but by the New Kingdom had become the symbol most associated with the worship of Osiris, God of the underworld and Judge of the Dead. The pillar was said to represent the backbone of Osiris and as such was considered sacred as a support to the body, thus a symbol of "spiritual support and stability" for the living and in a funerary context as well. L. 1/2" (13 mm.), W. 3/8" (9 mm.) .....200
566. Steatite, New Kingdom, c. 1551-1070 BC, On the underside is the "neb" basket, the glyph for "Lord" or "AllEvery", it supports a royal Uraeus and Solar Disk "Nefer" sign meaning "Good". In this context, this scarab conveys royal power. L. 1/2" (12 mm.), W. 3/8" (10 mm.) .....350
567. Steatite, Second Intermediate Period, c. 1785-1554 BC, A Clearly defined beetle on the top. On the underside is an inscription in three registers. The central reads the name of "Re" the sun God, twice. The other registers depict lotus flowers on bending stems. L. 5/8" (16 mm.), W. 7/16" (11 mm.) .....300



568. Steatite , New Kingdom , c. 1550-1070 BC, The inscription reads, "Men Keper Re, Amon's Image." L. 5/8" (16 mm.), W 3/8" (10 mm.). .....250
569. Basalt , Middle Kingdom , c. 2040-1784 BC, On the underside are finely carved magical religious inscriptions. L. 3/4" (20 mm.), W. 9/16" (14 mm.). .....375
570. Steatite , New Kingdom, Reign of Thutmose III , c. 1483-1429 BC or later, The underside features glyphs which read "Mentet" between two "Neb" baskets, meaning "all" or "every". "Mentet" may be translated as "daily offerings" thus a magical reference to assure the availability of temple offerings every day. L. 5/8" (17 mm.), W. 7/16" (11 mm.). .....250
571. Steatite , New Kingdom, c. 1550-1070 BC or later, The underside inscription is composed of a centrally located "sema" or "union" glyph, representing the joining of the upper and lower regions of Egypt into one kingdom. Although the two flanking winged figures both appear to be uraei. They may be the uraeus wadjet, and the vulture nekhbet, protective deities and symbols of royalty and royal favor, representing lower and upper Egypt respectively. L. 5/8" (16 mm), W.7/16" (11 mm.). .....300
572. Steatite , New Kingdom Reign of Thutmose III , c. 1483-1429 BC , The underside has a depiction of a "Kheper" beetle, a symbol of resurrection, flanked by two protective, royal uraei. An amulet of magical protection. L. 9/16" (14 mm.), W. 3/8" (10 mm.). .....250
573. Steatite , New Kingdom , c. 1554-1070 BC, This finely detailed scarab bears traces of green glaze and an inscription featuring a royal Lion wearing a false beard and double plumes, both symbols of kingship. Also, depicted is a "Hs" jar representing the word for "praise", a phonetic sign for "m" the owl, a sun's disk the sign of the Sun God, Re, and a symbol of truth "Ma'at". The inscription refers to the king, praises him, and identifies him as the upholder of truth and justice. L. 9/16" (14 mm.), W. 7/16" (10 mm.). .....250
574. Blackened Steatite , New Kingdom (1554-1070 BC) or later, The underside features a standing figure with the head of an animal, perhaps a depiction of the Jackal God Anubis, God of embalming and judge of the dead. Here the figure holds a scepter the "was" scepter, a symbol associated with kingship and the city of Thebes, called "Waset" in ancient times. L. 5/8" (16 mm.), W. 7/16" (11 mm.). 350

#### Terracotta

575. Magna Graecia, Archaic Terracotta Bust of a Goddess, c. Late 7th to Early 6th cent. BC, The face molded and the rest shaped by hand in sandy orange clay, she wears large disk earrings and a polos (mostly missing). Her hair in two long thick tresses, hangs over her shoulders, she has almond eyes and a great archaic smile. H. 7", (178 mm). .....4000
576. Rhodian, Terracotta Plastic Alabastron in the shape of a Goddess, c. Mid 6th cent. BC, This Goddess stands holding a dove in her right hand at her breast, her other arm is at her side. Her long hair hangs over her shoulders. Her facial features are all intact and distinctive. Her hat, or Polos, is actually the lip of the alabastron. There is some cracking at the lower part of the body of the vessel, and a chip from the back of her polos, otherwise intact with no restoration. L. 13 1/2" (351 mm.). .....4500
577. Rhodian, Terracotta Plastic Vessel in the shape of Aphrodite, c. mid 6th cent. BC, Aphrodite stands holding the material of her himation in one hand, and in the other hand, at her side, she grasps some of the material of the chiton she wears under the himation. She is wearing a Polos which is actually the lip of the vessel. There is a chip from her left cheek and from her polos. There is also a crack at her waist, otherwise she is intact with no restoration. L. 10" (254 mm.). .....5500
578. Etruscan, Fragment of a Buff ware Storage Jar, c. 6th to 5th cent. BC, Top portion of a large storage jar with stamped impressions of horses and people around the shoulder. This vessel, when intact would have been used for storage of liquid. H. (at longest) 13" (330 mm), Dia of lip (12 1/4" (311 mm). .....1200
579. Etruscan, Terracotta Votive Abdomen, c. 4th to 5th cent. BC, This sculpture was once used as an offering at a temple to plea for or to thank the gods for the healing of this region of the body. L 10" (254 mm), 11" (279 mm). .....400
580. Terracotta Protome of a Woman, Large almond shaped eyes and big ears, some gesso and a very small amount of paint remaining, intact. H. 8 1/2", (216 mm.), W. 5 1/2", (140 mm.). .....1500
581. Roman, Terracotta Apostle Figurine, c. 4th to 5th cent. AD, A standing Apostle, dressed in a robe and hat, both of which are decorated with concentric circles, rejoined from fragments H. 6" (152 mm). .....900
582. Roman, Terracotta Apostle Figurine, c. 4th to 5th cent. AD, Another, rejoined from fragments H. 6 5/8" (168 mm). .....900

#### Ceramics

583. Northeastern Thailand, Ban Chiang Large Footed Vessel, c. 3000 BC, The body of this vessel is decorated with vibrant spiral and straight lines which have been applied in red paint on a white background. The clay is black. Some chips to the base, otherwise intact. H. 12 1/2", (318 mm). .....2000
584. Northeastern Thailand, Ban Chang Large Footed Vessel, c. 3000 BC, Dynamic curvilinear and straight lines painted in red paint on a white background decorate this beautiful and large vessel. The clay is black. There is a tall lip connected to a very round body which is supported by a flared foot, intact. H. 16" (406 mm). .....2500
585. Etruscan, Buchero Kantharos, c. 6th cent. BC, Large cup shaped vessel with a tall lip, shallow bowl, high vertical handles and a stemmed foot. Incised lines decorate the seam where the lip joins the bowl. Ancient authors most commonly associate kantharoi with Dionysus, and vase paintings depict their use in cult rituals, composed of black volcanic clay, rejoined from large fragments. H.13" (330 mm) from foot to top of handles, Dia. of bowl 9 3/4" (248 mm). .....4000
586. Etruscan, Red-Figure Calyx Krater, c. 2nd half of 4th cent BC, On one side, a portrait of Nike, the Greek symbol for victory, driving a quadriga, the other side is Nike holding a wreath. Floral motifs frame the two scenes, the lip is

- decorated with an egg and tongue pattern. The handles on this krater are quite unusual, generally the handles only extend midway up the body of the vase. H. 13 1/2" (343 mm). .....12500
587. Greek, Attic Black Figure Lekythos, A dynamic composition of five women dancing, a festival scene, vines in the field, palmettes above the scene and on the shoulder. The foot is cracked and fragile, the neck and handle have been rejoined and there is restoration painting on most of the palmettes and one of the figures, some original white and red paint remains. H. 14 1/2", (368 mm.). .....1500
588. Magna Graecia, Red Figure Kantharos, c. Late 4th cent. BC, This is an extremely beautiful, gracefully designed vessel featuring, on each side, a head of a woman with wings curling behind her, echoing the curve of the two high handles. The women are painted with white paint and added orange and dark brown slip for details. Their wings are beautifully detailed. Some paint has chipped from the top of the handles, and a few chips have come off of the white paint, there is no restoration, and the vessel itself is intact. H. 8 1/2", (216 mm). .....8000
589. Magna Graecia, Gnathia Bell Krater, c. Late 4th cent. BC, A wide lip is connected to the round bell shaped body of this vessel which rests on a wide foot. There are two lion heads serving as handles. The painted area has a composition of vines, painted in red yellow and white paint, and two red sashes with white details, painted on a black background, There are also a few vines on the obverse behind the lion headed handles. This vessel has been rejoined from large fragments with minor losses, and there is minimal restoration to the painting. H. 13 1/2, (343 mm). .....7000
590. Magna Graecia, Apulian Owl Skyphos, c. 4th cent. BC, An owl on the obverse, foliage on the reverse, rejoined from a few fragments, very small compared to other owl skyphos. H. 2 3/8", (60 mm), W. 4 5/8" (118 mm) to the handles.. .900
591. Magna Graecia, Apulian Owl Skyphos, c. 4th cent. BC, Owls on both sides with palmettes under each handle, rejoined from fragments. H. 2 3/4" (70 mm), Dia. to handles 5 1/2" (140 mm). .....600
592. Magna Graecia, Apulian Red Figure Bottle, c. 320-200 BC, A gracefully painted rendering of a seated woman wearing a saccos on her head and is dressed in a long peplos. In one hand she holds a large dish and in the other, a fan. The reverse is decorated with a large and elegant palmette. Rare shape, intact. H. 6 1/8" (155 mm). .....1500
593. Magna Graecia, A Marvelous Apulian Red-Figure Guttus, c. 320-300 BC, A nude Eros with widespread wings is seated on a rock between a seated nude male and a seated woman who holds a box and a cluster of grapes. There is a wave pattern painted where the foot and body of the vessel come together. Details in added white paint which is mostly remaining. The spout is shaped as a ram's head. From the workshop of the Darius painter. Handle rejoined. H. 2 5/8", Dia. of 4 1/2" .....4500
594. Magna Graecia, An Extraordinary Apulian Red-Figure Guttus, c. 320-300 BC, A nude Eros in flight faces a seated woman who holds a box and a palm branch. Opposite is a seated nude male who holds a wreath. There is a wave pattern where the foot and the body come together. Details were added in white paint, but only a bit is remaining. The spout is shaped as a ram's head. From the workshop of the Darius painter. Rejoined from fragments with no losses. H. 2 5/8" (67 mm), Dia of 4 9/16" (116 mm). .....4500
595. Roman, Red Ware Jug, 4th to 5th cent. A.D., This vessel has a rabbit and a goat leaping between three Corinthian columns each of which have been applied in relief. It is intact and in pristine condition with orange-red slip added over the surface. H. 5 5/8", (143 mm). .....2100

#### Weapons

596. Chalcolithic, Marble Mace head, c. 4000-3200 BC, An ancient weapon, mounted on a black metal base H. 2 1/2" (64 mm), Dia. 2 1/16" (52 mm). .....500
597. Copper Adze Head, c. 3rd to 2nd Millennium BC, Said to have been found in Hungary. Very rare and heavy. Light green patina and some incrustation, mounted on a black metal stand. L. 11 1/2" (292 mm). .....1500
598. Syrian, "Duck-Bill" Battle Ax Head, c. 2nd Millennium BC, A very fine casting in excellent condition. L. 5" (127 mm.). .....800
599. Luristan, Cast Pickax, Late 3rd Millennium B.C., Features a long square sectioned point, three conoid butt spikes on the opposite end, olive green patina. According to PRS Moorey, Catalogue of the Ancient Persian Bronzes in the Ashmolean Museum, "A pick ax with spiked butt was found in an Akkadian grave of the "Royal Cemetery" at Ur and this type is shown on cylinder seals of the Akkadian and Ur III Periods, when it is clear from at least one scene that the butt spikes were used in combat or hunting." This ax has black and dark olive green patina as well as some tan incrustation. L. 8" (203 mm.). .....1000
600. Luristan , Shaft-Hole Bronze Ax Head, c. 1200-800 BC, This ax head was made by Luristan bronze workers with the lost wax method of casting. It has a plain cylindrical shaft and blade which enlarges from the shaft into a slightly convex cutting edge which has a small chip. There is some tan incrustation and black and dark olive green patina. L. 4 7/16", (113 mm). .....500
601. Luristan, Remarkable Large Bronze Cast Sword, c. 1200-800 BC, Features an elaborate winged-pommel enhanced by globular decoration. The hilt is tiered with two inset discs before the fan shaped grip. The blade, cast into the hilt, is long and narrow with a flat midrib, the edges even. Dark green, olive and pink colored patina. Intact. L. 35", (889 mm). .....8500
602. Luristan, Large Bronze Cast Dagger Blade, c. 1200-800 BC, Broad leaf-shaped blade with a group of blood channels converge into a thin midrib before the point. The tang is small with a rivet hole for the handle, which would probably have been separately cast and then joined and refired with the blade to connect the two. Light green patina and some tan incrustation. L. 19 1/4", (489 mm). .....1800
603. Luristan, Large Bronze Cast Dagger, c. 1200-800 BC, Features a handsome, knob-shaped pommel, and a hilt with a penannular guard, the blade has a flat



	midrib. The blade would have been cast separately from the hilt and pommel and then connected and re-fired to join the two pieces. Dark and light green patina, and minimal tan incrustation. L. 19", (483 mm).....	4000
604.	Luristan, Cast Ax Head, c. 1st quarter, 2nd Millennium BC, A flared blade with a central ridge. The shaft hole has symmetrical open curved edges, collar rolled. Finished with a small hook terminus. Tan encrustation and olive green patina. L. 8 1/2" (216 mm.) .....	1200
605.	Luristan, Bronze Short Sword, c. 1200-800 BC, A winged pommel with incised decoration on the hilt. The blade has a slight, squared midrib. There is light green and olive green patina, intact. L. 22 1/2" (572 mm).....	4500
606.	Luristan, Bronze Sword, c. 1200-700 BC, Lobed pommel with cast central lines and inscribed geometric designs. The hilt is also inscribed with various lines. There is a squared midrib. The hilt and blade would have been cast separately and then connected and refired. Light green patina and tan incrustation. L. 36 1/4" (920 mm).....	6000

### Bronze

607.	Urartu , Belt Fragment, end of the 7th to the 6th cent. BC, The decoration on this belt is composed of a structure made of the branches of the tree of life, framing different fanciful beasts. In between each section are winged sun symbols and some other symbols like a profile of an animal and a palmette. The beasts portrayed consist of leaping winged ibex, leaping lions, three winged sphinx each wearing a closed crown, and a bull. This fine piece of ancient bronze is mounted on a black metal stand.W. 8" (302 mm)x 4" (102 mm.).....	1100
608.	Urartu, Belt Fragment, 8th cent. BC, An array of leaping lions, goats, winged bulls decorate this fine piece of early bronze work. There are also some winged sun symbols and profiles of animals, and other designs in between each section of the composition. This piece and the previous piece were once part of the same belt. Mounted on a black metal stand. 3 3/4 x 6 1/2" .....	950
609.	Luristan, Bronze Votive Goat, c. 1200-800 BC, Votive goat with large horns, a knob on his nose, and a loop on his back for suspension, some incrustation and light green patina. This type of animal pendant would have been suspended from a horse harness, a person's belt, or on a necklace. L. 1 15/16", (50 mm.).....	500
610.	Thessaly, Bronze Horse, c. 5th cent BC, A long bodied horse with detailed mane and tail, large round eyes and a forward facing nose and mouth, tan incrustation with light and olive green patina L. 5", (127 mm.) from nose to tail. ....	2000
611.	Roman, Bronze Eros, c. 2nd to 3rd cent. AD, Eros striding with wings open, and legs in running position, with one arm stretched out. His other arm is at his side, and the hand is missing. He wears a small crown with his stylized hair flowing. This is a fine bronze, with black and some olive green patina and minimal incrustation, mounted on a black pedestal. H. 3 7/16" (88 mm). ....	2000

### Fibulae

612.	Italian, Large Bronze Fibula, c. 8th cent. BC, Pre-Roman Southern Italian Boat Brooch, a large fibulae, with intricate geometric style designs inscribed, light green patina, intact L. 2 15/16" (75 mm.) .....	1500
613.	Italian, Bronze Fibula, c. 8th cent. BC, Pre-Roman, Southern-Italian Boat Brooch, with detailed, Geometric style designs incised, light green patina and tan incrustation L. 2 1/4", (57 mm.) .....	800
614.	Italian, Bronze Fibula, c. 8th cent. BC, Pre-Roman Southern Italian Boat Brooch, very small and delicate, with detailed Geometric style decorations incised, blue patina and some tan incrustation L. 1", (25.4 mm.).....	450
615.	Roman, Silver Fibula, c. mid 3rd to 1st cent. BC, A very large fibula, of the La Tene II type, according to Richard Hattatt, Iron Age and Roman Brooches. It is made of one piece, except for the bar holding the spring together. There are three discoid decorations on the returned foot which is connected to the bow. Intact. L. 4" (102 mm). ....	1500

### Marble

616.	Akkadian, Marble Relief Fragment , c. 2300 BC, This rare fragment depicts two worshipers approaching the receiver of their devotions with offerings. The worshiper on the right shows his beautifully detailed face, with an almond shaped eye and flowing beard. H. 3 1/2" (89 mm), W.4 3/4" (121 mm).....	8750
617.	Roman Period, Attic work, Sarcophagus Relief Fragment-The Death of Clytaemnestra, 180-280 AD, The death of Clytaemnestra. Sarcophagi representing Orestes Slaughtering Clytaemnestra and Aegisthus were first produced in Rome in 123-130 AD. This sarcophagus is part of a group produced in Athens at the end of the 2nd century AD, copying the Roman originals. According to myth, Clytaemnestra and her lover Aegisthus, slay Agamemnon, her husband when he returns from the Trojan War. After eight years in hiding, Clytaemnestra's and Agamemnon's son Orestes returns and with the help of his sister, Electra, his nurse, Geilissa and an old friend Plyades avenges his father's murder. Outraged at his blatant act of matricide, the furies plague Orestes, driving him insane. This section of the relief depicts the moment after Clytaemnestra is slain. The primary action field with the depictions of Orestes and the dead Aegisthus are lost. However, several key narrative elements are pictured. The nude reclining figure in the foreground is Clytaemnestra. She is obviously dead, her arms are outstretched and her hands thrown loosely back. The folds of her garment are loose from having bared her breast to her son in a desperate attempt to save herself. Above Clytaemnestra stands Geilissa. A servant boy kneels in the foreground. He gazes at Clytaemnestra's dead body. The tray he holds falls off balance. The figure furthest to the right represents Clotho, identified by her spindle, the one of the three fates who actually spins the thread of life. She serves to represent the inevitability of these tragic events. From behind the curtain that serves as a backdrop for the scene emerge two of the furies. The furies are the Greek goddesses of vengeance who personify the human need to atone for offenses gone unpunished, especially crimes against family members. The fury to the	

	right raises her hand threateningly. In front of her another fury extends her arm, directing the serpent coiled around it at Orestes. This is only the second recorded example of its kind on this subject. 29" high, (737 mm) - 30" wide, (762 mm). ....	85000
618.	Roman, Marble Sculpture, c. 1st to 2nd cent. AD, Sculpted image of Zeus emerging from Mount Ida where Rhea, his mother protected him as an infant from his father, Cronos, who, afraid of being overthrown, was known to eat his children at their birth. Rhea gave her husband a stone wrapped in swaddling clothes in place of her infant son. Zeus survived, and here emerges from the cave to become the father of the gods. H. 9" (229 mm.) , W. 7" (178mm.).	5000
619.	Roman, Marble Head of a Goat, c. 2nd cent. AD, Nicely rendered head of a goat with some brown incrustation. This piece is likely to be Anatolian. Mounted on a black metal stand. H. 6 1/2" (165 mm). ....	2500
620.	Roman Provincial, Marble Head of Aphrodite, 1st to 2nd cent. AD, Detailed hair and facial features, the nose is missing. ....	850

### Glass

621.	Roman, Conical Glass Beaker , c. Late 3rd to 4th cent AD, Mold blown, translucent, light green-toned glass with beautiful multicolored iridescence throughout. Intact save a 1" chip from the rim. H. 8 1/2" (216 mm) ,Dia. at lip 4 1/4" (108 mm). ....	2400
622.	Roman, Double-Bodied Glass Unguetarium, 3rd to 4th cent. AD, A beautiful piece made of heavy, translucent blue-green glass with a pair of trailed handles, minimal incrustation, intact. L. 4 3/4" (121 mm), W. handle to handle. 2 3/8" (60 mm).....	1000
623.	Roman, Aubergine Glass Flask, c. 2nd to 3rd cent. AD, Elegant shape with yellow to green and violet iridescence. Minor repair to the upper lip. H. 5 1/8" (130 mm). ....	2000
624.	Roman Syria , Three-Colored Glass Amphorisk, c. 2nd cent AD, Amphora-like in shape with a lovely maroon colored globular body, mold blown with flutes, used as a perfumery flask. Two small handles, one translucent yellow, the other translucent pale blue, flank the neck stem, the mouth opens with a rolled lip. There is no foot. A few fine heat cracks to the body, but otherwise intact. H. 3", (76 mm). ....	3500
625.	Roman Syria, Glass Perfumery Bottle, c. 3rd to 4th cent. AD, The body is mold-blown with twisted flutes on the bias. The handles and base attached, Pale green translucent glass with beautiful iridescence and opalescence, intact. H. 4 1/4" (108 mm). ....	2000
626.	Syrian, Brilliant Roman Glass Flask, c. Early or Mid 4th cent AD, The body is globular and decorated with thinly spun threading. The long, delicate neck extends to a flattened mouth with rolled lip. Blue-green and gold toned iridescence throughout. Intact with some incrustation.H. 4 1/4', (108 mm). ....	1500
627.	Syrian, Roman Mold Blown Dropper Flask, c. 2nd to 3rd cent AD, The globular body is enhanced with diamond patterned molding which shows beautiful green and yellow iridescence. It has a long neck with a perforated diaphragm within and a wide flared lip. H. 2 5/8", (67 mm). ....	1500
628.	Syrian, Roman Glass Jar, c. 3rd cent AD, Large globular body with a wide neck and a broad open mouth. Clear glass with some areas of incrustation and root marks inside. H. 4", (102 mm). ....	450
629.	Syrian, Marbled Glass Flask, Early Roman, 1st cent BC, Creamy marbled white and translucent in color with a bulbous body tapering to a thin neck and everted lip. A few spots of bubble pitting on the surface, but no cracks. H. 2 1/2", (64 mm).....	3500
630.	Syrian, Beautiful Royal-Blue Glass Flask, Early Roman, c. 100 BC, The body compares to a beaker but has a narrower neck, and a loop handle. This is a rare and unusual shape with the surface showing some patches of incrustation with iridescence and beautifully colored glass ranging from purple to blue, intact. H. 4 1/8", (105 mm). ....	9500
631.	Syrian, Marbled Glass Perfumery Flask, Roman, c. 1st AD, A Lovely rare shape with translucent tinted lime-green glass. There are a few hair line cracks and tiny chips. H. 1 5/8", (41 mm).....	1000
632.	Syrian, Glass Bottle, Light green with some iridescence, folded lip, intact. H. 3 15/16" (100 mm.), W. 2 3/8" (60 mm.) .....	400
633.	Islamic, Glass Perfume Sprinkler, c. 9th to 10th cent. AD, Deep blue color with slight weathering of the surface. H. 2 1/8" (54 mm). ....	475

### Painting

634.	Spain, "Master of Son", 1490-1495, Oil on Panel, Painted in Spain in the Catalan province of Lleida, this work is by the "Master of Son" who collaborated with Pere Espallargues at times. The "Master of Son" is given this name because of portions that he contributed to an altarpiece in the parish church of Sts. Just i Pastor in the town of Son. The liberal use of embutido(the raised, gilded gesso accessories) dates the work to the 1490s The Museu Diocesà D'Urgell at La Seu D'Urgell, Spain, compared a photo of our painting to theirs which is #973 in the volume Pintura Gòtica Catalana, and told us in a letter of 4 June 1998 that both our piece and theirs come from the same retablo. "It seems clear that our fragment and yours form part of one and the same painting: Both have the same type of figures and expressions on the faces, the same composition of mosaics for the walls and the ground, and the same sort of color." In fact, the floor is exactly the same and that floor does not exist in any of the hundred or more other Catalan paintings in the Pintura Gòtica Catalana 1987.	
------	---	--

There is another highly important similarity, many of the same individuals are in both works. The snub-nosed man in the far left of Flagellation 973 is in the left foreground of our painting. The man in 973 that is to the immediate right of Christ and has a short, pointed nose is in the far upper left of ours. The man in 973 far right has similar facial features to the man on the ladder. Finally, Christ in 973 is similar to the soldier in the center of the painting in the doorway of our work.



The foreground of this painting is decorated with detailed, Spanish tile in a flat perspective. A ladder, painted right to the edge of the canvas leads the eyes to a soldier, dressed in ornate armor with lace hanging out underneath, and a pointed helmet. He is carrying a green box, which may contain the bones of a saint, out of the red roofed building which could be a church. Through a double arched window, we see the profile of a person, possibly a monk, with a scowl, draped in red and yellow. This person's gaze leads the eye over to two other men standing face to face inside the building. One is dressed in armor and carries a sword while the other person, staring right into the eyes of the soldier, looks to be wearing a black tunic with a red collar and a green hat. There are 5 different weapons behind these two men. Outside the building stand three more men, one in the same armor as the other two soldiers positioned in an active stance in front of the door. His gaze is fixed on the soldier removing the green box. The other two men outside the door of the building do not have armor, one is looking upwards above the building and has a stick and possibly a shield. The other, who is only visible by his head, looks into the building. Above, in the background, we see a galleon waiting off shore with sails displaying red crosses. The water is tumultuous and the wind is blowing. It is very rare to come upon a painting of the 15th Century that is not heavily religious.

This painting, while it has some religious implications, is a military genre scene showing soldiers, their weapons and one of their ships. It is, also, nearly impossible to attribute an early painting to an artist, but we have been able to do this. Another interesting issue is that this work was painted when Columbus was discovering the New World for Spain. This painting dates from the founding of the New World (yes, Columbus wasn't the first, but the Spanish stayed.) Because of problematic issues created by the local humidity that could have led to severe damage of the painting, we took a radical proactive position as a preventive measure. Because of the age and importance of this work, we went through the very expensive process of transferring the painting onto a new panel. Because we acted quickly, there was no paint loss and virtually no inpainting anywhere on this work. The surface, of course, has the normal crackle and minor irregularities of any 505 year old painting, but it is now in a perfectly conserved state. Serious buyers can feel free to contact us and we will put you in contact with our conservator so you can get a complete and thorough condition report. This painting represents a splendid opportunity for the person interested in art or history. The purchaser will receive all of the documentation we have accumulated while doing our research. ....75,000

#### Footnote

The frame is not contemporary to the painting and may have been put on when the retablo was dismantled 100-150 years ago.

#### Important information: Reka Devnia hoard

As an indication of the relative rarity of Roman silver coins from 64 to 238 AD, we frequently cite Reka Devnia numbers: How many specimens of the type in question were in the hoard of 81,044 denarii and antoniniani found at Reka Devnia in Bulgaria in 1929, as published by N.A. Mouchmov, *Le trésor numismatique de Réka-Devnia (Marcianopolis)*, Sofia 1934. In general a Reka Devnia number under ten means that the coin is rare, and a number of ten to 29 specimens in the hoard indicates scarcity. We usually do not cite Reka Devnia numbers for the very many commoner coins that were represented in the hoard by 30 or more specimens, indeed sometimes by several hundred specimens.

Curtis Clay

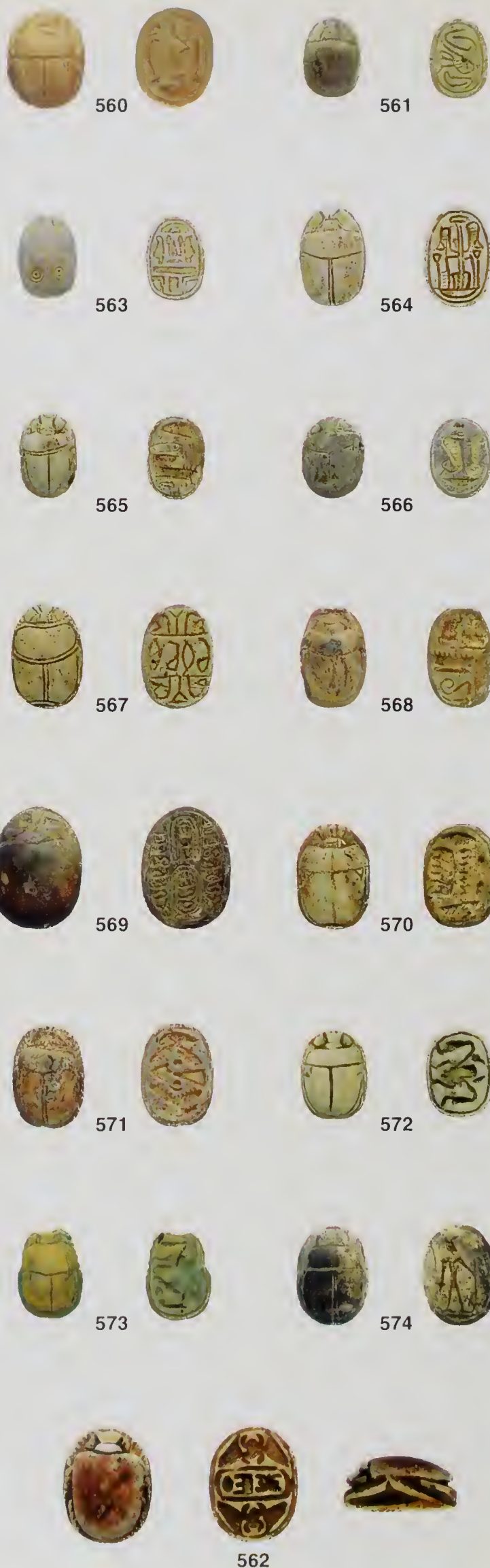
#### Notes and Comments

We are proud to deliver our first all color Buy or Bid Sale. We fully expect it to be the first of many. This exact sale will also be on our website for the full term of its life. I would also like to pose a question to you, our valued clients: Would you prefer to receive a disc instead of a paper catalog? Please let me know. You may also notice the addition of a MINIMUM BID comment on certain lots. This means, of course, that we record no bid under the minimum. The reason is to protect the occasional consigned coin where the reserve is close to the selling price. Our normal reserve of "good sense" still applies to 90% of the lots in our sales, which our company owns. Please write or email me with any useful comments at harlan@harlanjberk.com.

Thank you for your business.

Harlan J. Berk  
President..

I can't resist mentioning that with all of these improvements we still charge no buyers premium, which I regard as an unnecessary tax. That puts you ahead as much as 15% when you are dealing with Harlan J. Berk, Ltd.











41 42 43 44 45 46 47 48



49 50 51 52 53 54 55 56



57 58 59 60 61 62 63 64



65 66 67 68 69 70 71



72 73 74







75 76 77 78 79 80



81 82 83 84 85 86 87

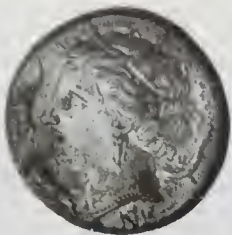


95 96 97 98 99 100 101 102 103 104 105 106





107



109



110



111



112



113



116



114



108



117



121



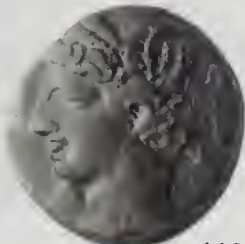
122



115



118



119



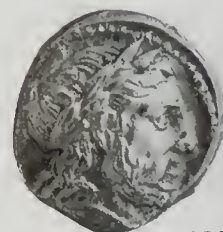
120



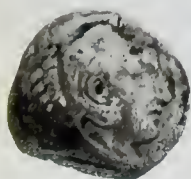
123



124



125



126



127



128



129



130



131







132



133



134



135



137



138



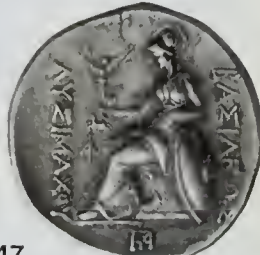
146



136



147



139



140



141



142



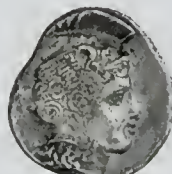
143



144



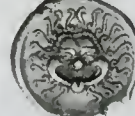
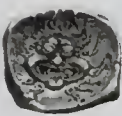
145



148



150



149



155



151



152



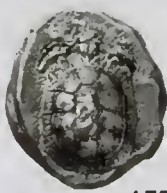
153



154



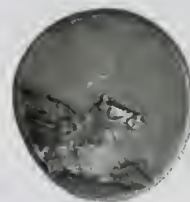
156



157



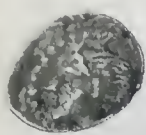
158



159







160



161



162



163



164



166



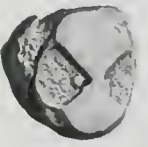
168



171



172



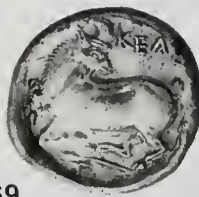
165



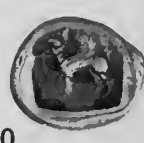
167



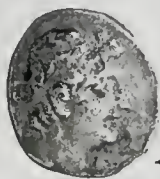
169



170



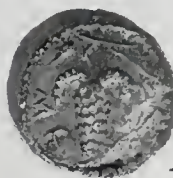
173



175



180



181



176



177



174



178



182



183



184



179



185



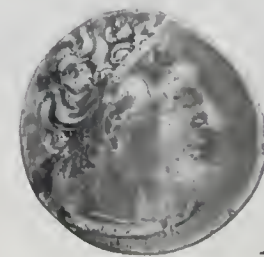
186



187



188



189



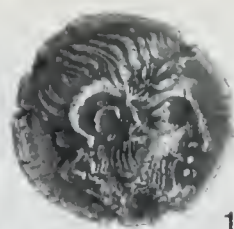




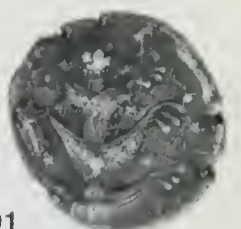
190



189



191



192



193



194



195



196



197



198



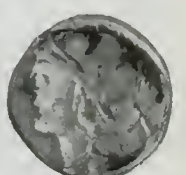
199



200



201



202



203



204



205



206



207



208



209



213



210



211



212



214



215



216



217



218



219



220



221



222



223







224



225



226



227



228



229



230



231



232



233



234



235



236



237



238



239



240



241



242



243



244



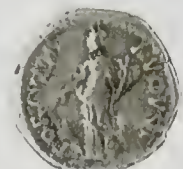
245



246



247



248



249



250



251



252



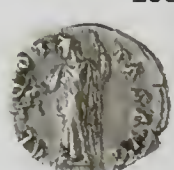
253



254



255



256



257



258



259



260



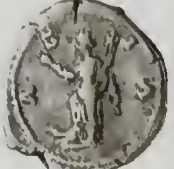
261



262



263







264



265



266



267



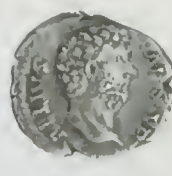
268



269



270



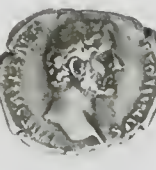
271



272



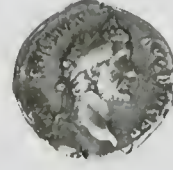
273



274



275



276



277



278



279



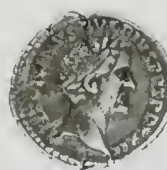
280



281



282



283



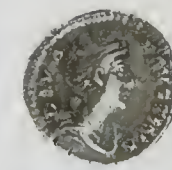
284



285



286



287



288



289



290



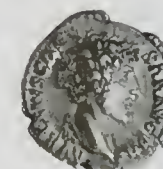
291



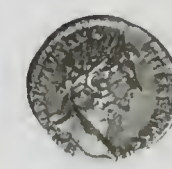
292



293



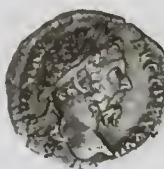
294



295



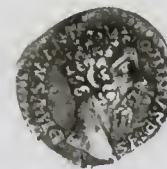
296



297



298



299



300



301



302



303







304



305



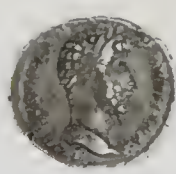
306



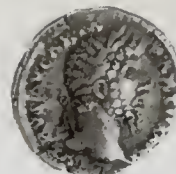
307



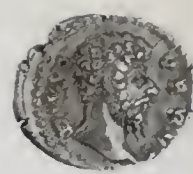
308



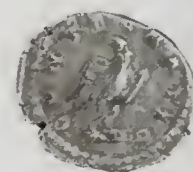
309



310



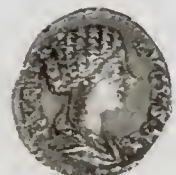
311



312



313



314



315



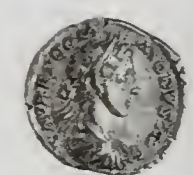
316



317



318



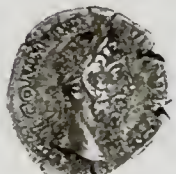
319



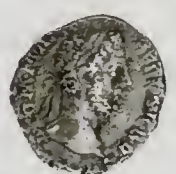
320



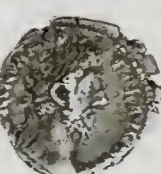
321



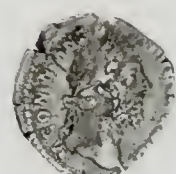
322



323



324



325



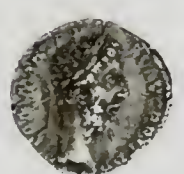
326



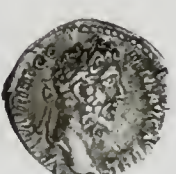
327



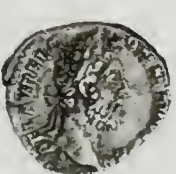
328



329



330



331



332



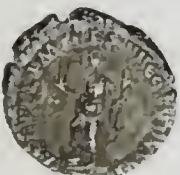
333



334



335



336



337



338



339



340



341



342



343











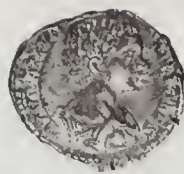
384



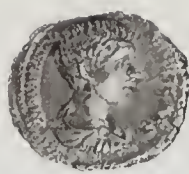
385



386



387



388



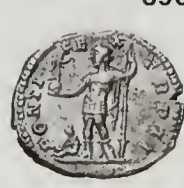
389



390



391



392



393



394



395



396



397



398



399



400



401



402



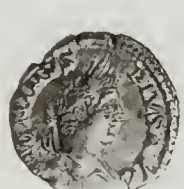
403



404



405



406



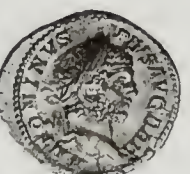
407



408



409



410



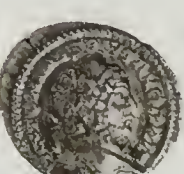
411



412



413



414



415



416



417



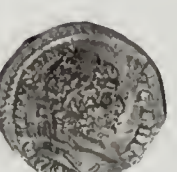
418



419



420



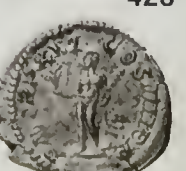
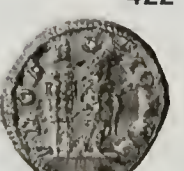
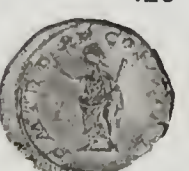
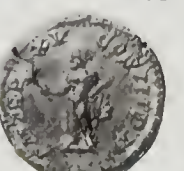
421



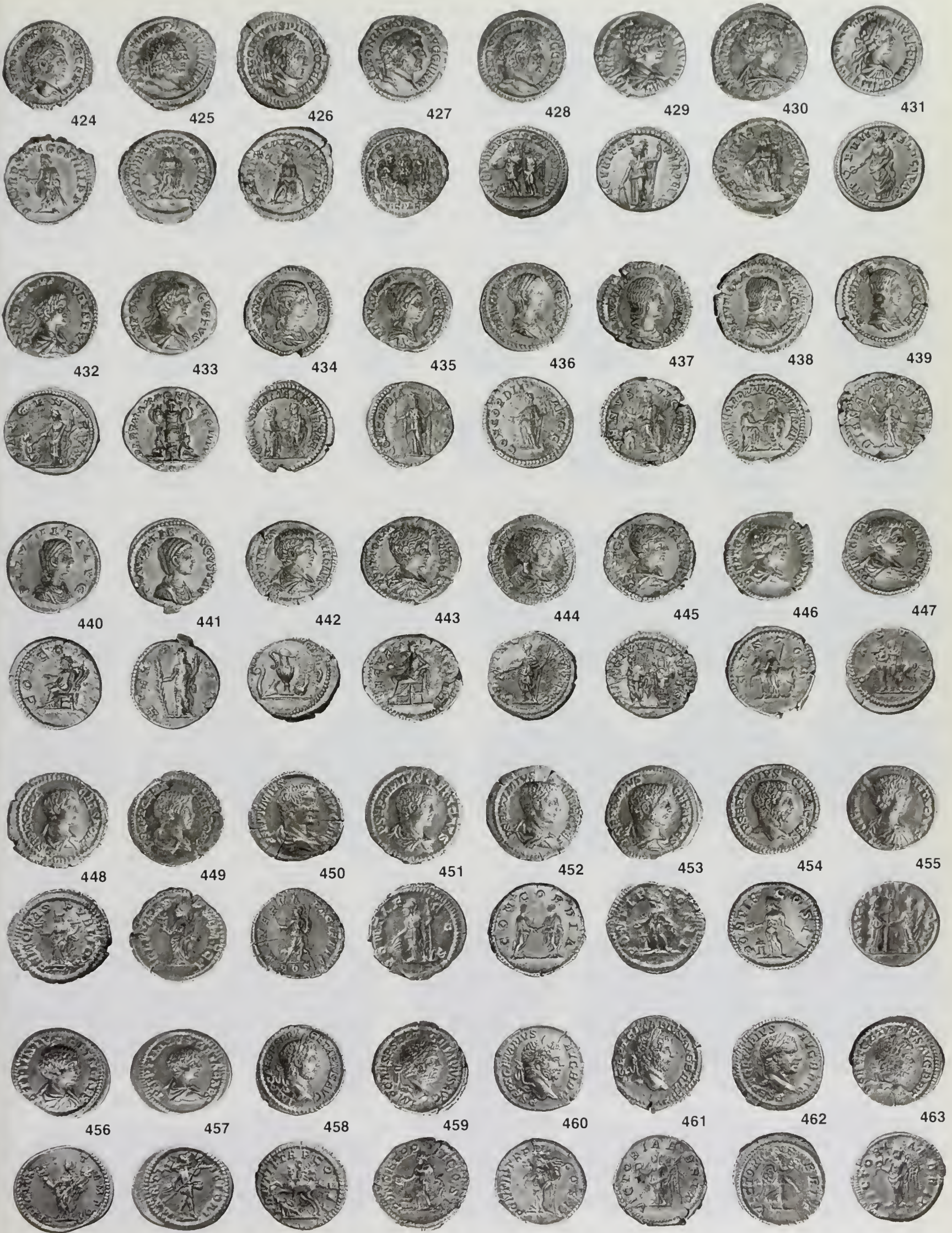
422



423











464



465



466



467



468



469



470



471



472



473



474



475



476



477



478



479



480



481



482



483



484



485



486



487



488



489



490



491



492



493



494



495



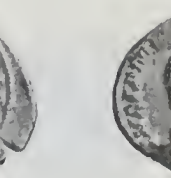
496



497



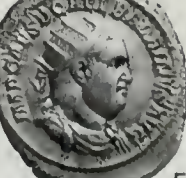
498



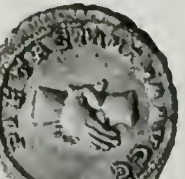
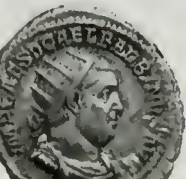
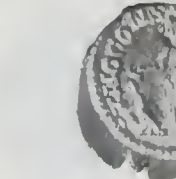
499



500



501



502









531



532



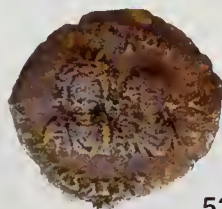
533



541



534



537



542



535



538



539



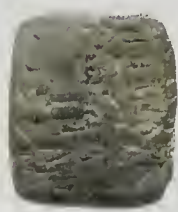
540



536



546



547



548



549



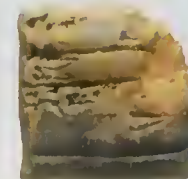
550



551



552



553



554







555



559



580



556



558



557



577



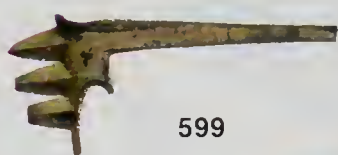
575



576



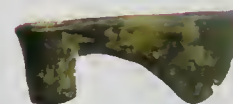
597



599



604



600



598



578



581



583



579



584



582





601



606



605



603



611



609



610



586



585



588



589



590



591



587



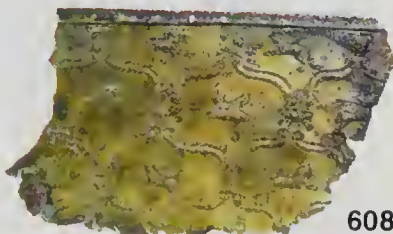
592



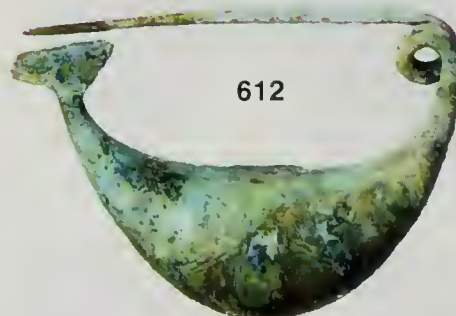
593



594



608



612

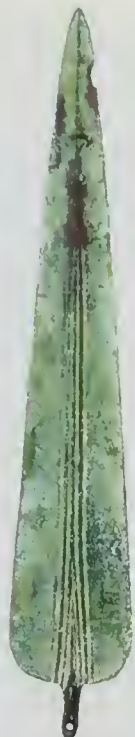


607





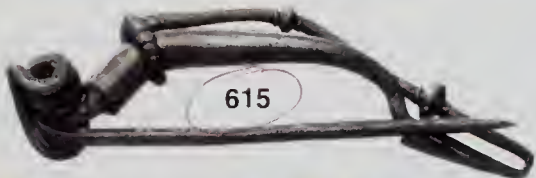
617



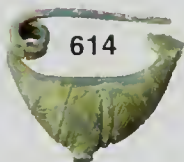
602



937



615



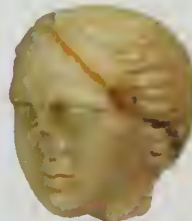
614



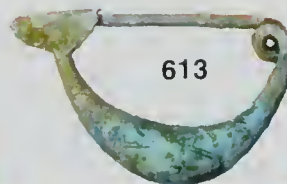
596



619



620



613



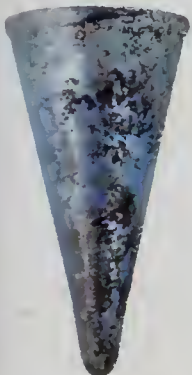
618



616



595



621



622



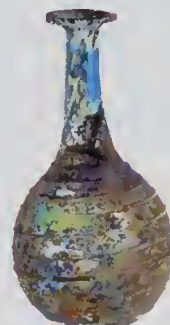
623



624



625



626



627



628



629



630



631



632



633



